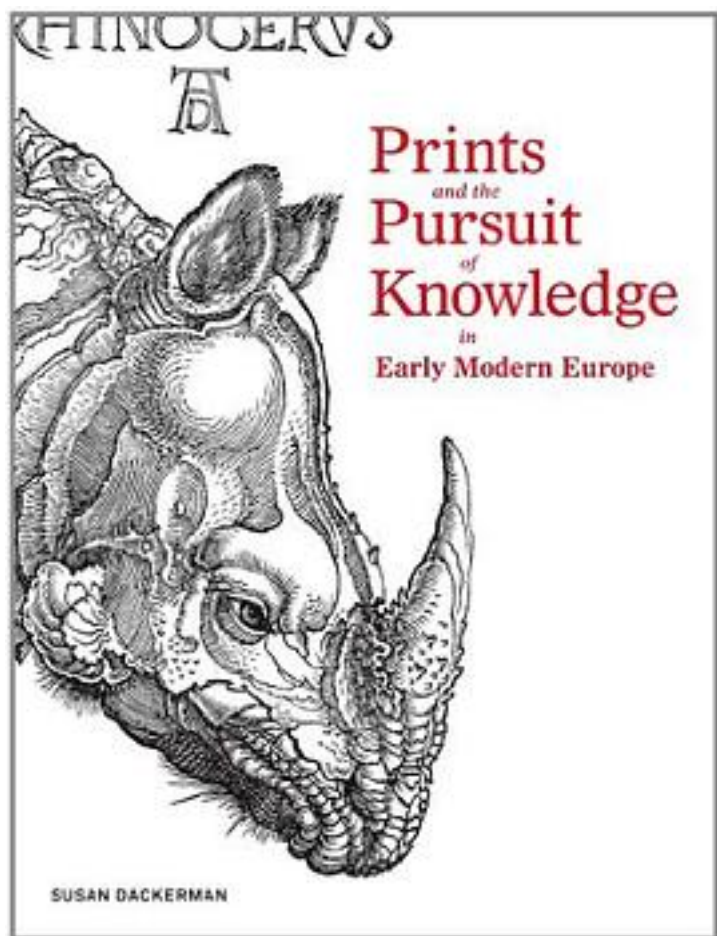


# Prints and the Pursuit of Knowledge in Early Modern Europe



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著者:Susan Dackerman (ed.)

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An unusual collaboration among distinguished art historians and historians of science,

this book demonstrates how printmakers of the Northern Renaissance, far from merely illustrating the ideas of others, contributed to scientific investigations of their time. Hans Holbein, for instance, worked with cosmographers and instrument makers on some of the earliest sundial manuals published; Albrecht Durer produced the first printed maps of the constellations, which astronomers copied for over a century; and, Hendrick Goltzius' depiction of the muscle-bound Hercules served as a study aid for students of anatomy. "Prints and the Pursuit of Knowledge in Early Modern Europe" features fascinating reproductions of woodcuts, engravings, and etchings; maps, globe gores, and globes; multilayered anatomical 'flap' prints; and, paper scientific instruments used for observation and measurement. Among the 'do-it-yourself' paper instruments were sundials and astrolabes, and the book incorporates a facsimile of globe gores for the reader to cut out and assemble.

作者介绍:

Susan Dackerman is Carl A. Weyerhaeuser Curator of Prints, Harvard Art Museums.

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## 评论

Susan Dackerman策的版画展览都是顶级的～

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呵，做翻译作业的我骄傲地标记！

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能把这本书读完就是件值得炫耀的事

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