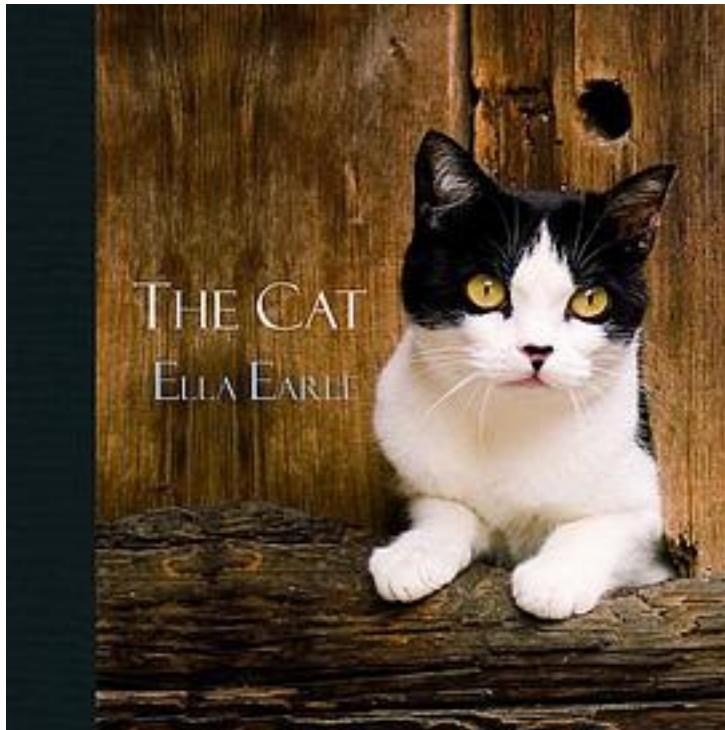


The Cat



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著者:Caroline Bugler

出版者:Merrell Publishers

出版时间:2011-10-18

装帧:Hardcover

isbn:9781858945309

The cat's reputation and place in society have been subject to twists and turns of fate that are all reflected in art. While cats were deified by the ancient Egyptians, they were vilified by the medieval Church, before the Renaissance and Baroque periods saw their gradual rehabilitation. By the eighteenth century cats had become popular household pets worldwide. Generations of artists have treasured their contrariness and beauty, and while the cat does not always occupy centre stage in paintings, it always adds an extra symbolic dimension to a picture, or illuminates its meaning in an unexpected way. This sumptuously illustrated book examines the relationship between cats and humans from ancient times to the present, offering fascinating insights into the

prominence of the cat in art in cultures worldwide. Thematic chapters explore in detail a rich and rewarding collection of paintings, prints, drawings and sculptures, creating a book that will have enduring appeal among art lovers and cat lovers alike.

作者介绍:

Caroline Bugler is a writer and lecturer, and Editor of Art Quarterly, the magazine of the Art Fund, the UK's leading art charity. Her previous publications have included an artistic guide to Vienna, and she is currently writing a book on the bird in art, to be published by Merrell in 2012.

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标签

猫

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英文原版

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文化研究

评论

《The Cat》的作者是Caroline Bugler，介绍了猫与人类交往的3500年漫长岁月中那些有猫元素的艺术作品。书很厚，特别耐看。如果想冒充个有艺术修养的铲屎官，看看这本书吧。

经典。

太多可爱的猫了，从原始时代开始

超赞

哈哈哈 一本可爱的书

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