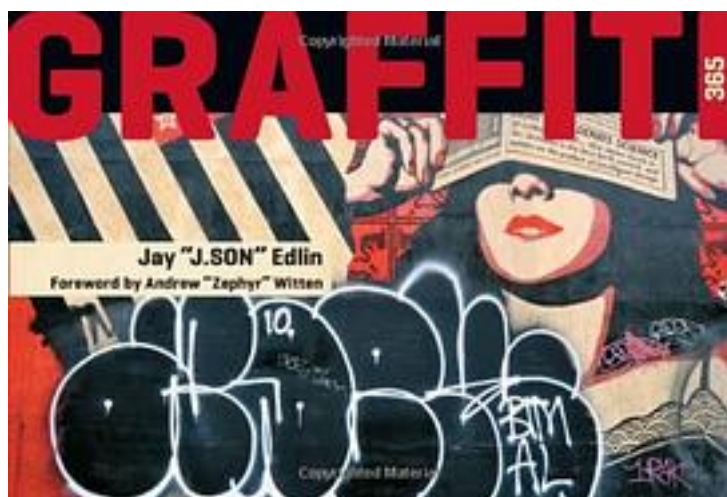


Graffiti 365



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著者:Edlin, Jay

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"Graffiti 365" is a fun, engaging, and wide-ranging survey of the international graffiti scene, using 365 rare images to introduce or describe important artists-from Taki 183 to Banksy-and styles-from bubble to wild. Along the way, "Graffiti 365" covers different eras, cities, paints, legendary walls and crews, police and public response to graffiti, and more. Here is the first real insider's perspective to the contemporary scene and its antecedents, as the authors, Zephyr and J.SON, have been both artists and historians of the graffiti movement-Zephyr has been painting graffiti for more than 30 years, with "The New York Times" dubbing him 'The elder statesman of graffiti,' and J.SON started writing graffiti in 1973 before retiring in 1984. Unparalleled in its breadth and depth of coverage, "Graffiti" 365 is a wide-angle snapshot of an entire movement in a book.

作者介绍:

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