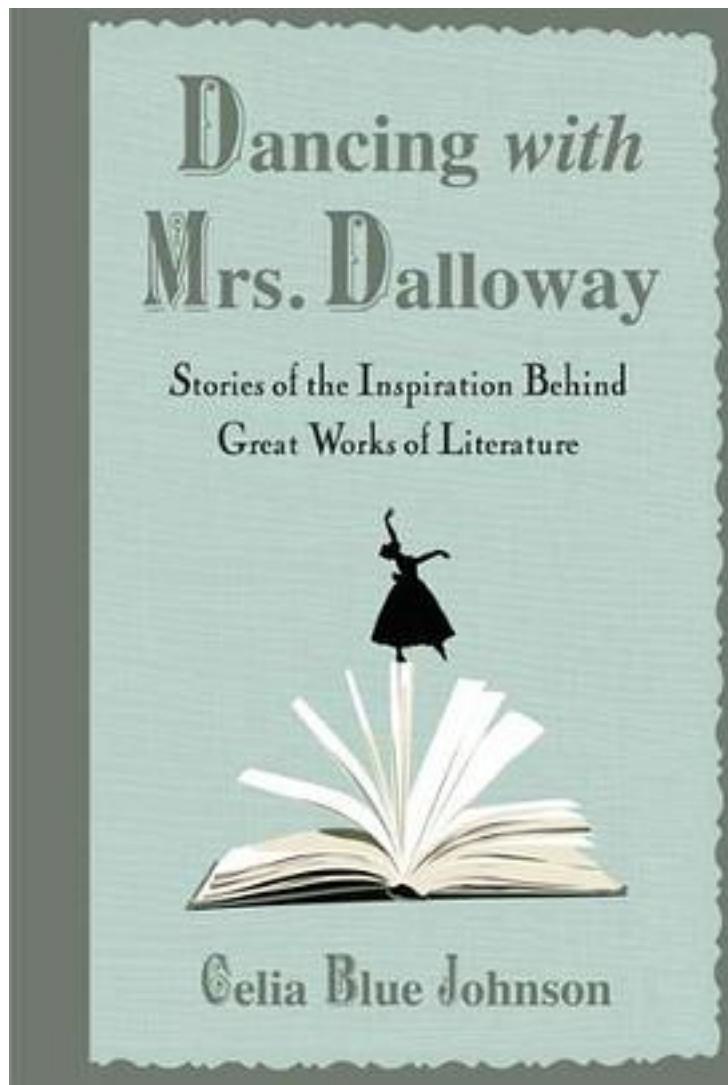


Dancing With Mrs. Dalloway



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著者:Celia Blue Johnson

出版者:Penguin

出版时间:2012-6-28

装帧:Hardcover

isbn:9780399536922

Every great book begins with an idea, whether it comes to a writer's mind with lightning speed or tugs at the imagination over time. "Dancing with Mrs. Dalloway" offers stories of the inspiration behind fifty classic works, from "The Sound and the Fury", "Jane Eyre", and "Frankenstein" to "Anna Karenina, The Bell Jar", and "Winnie-the-Pooh". Gabriel Garcia Marquez was driving to Acapulco with his family when he slammed on the brakes, turned the car around, and insisted they abandon their trip so he could return home to write. He had good reason to cut the trip short - a childhood memory of touching ice had suddenly sparked the first line to a novel that would become his most famous work, "One Hundred Years of Solitude". C. S. Lewis, on the other hand, spent decades pondering the scene that inspired The Lion, the Witch and the Wardrobe. When Lewis was sixteen, he had a peculiar daydream: a faun carried a bundle of parcels and an umbrella through snow-covered woods. Lewis was almost forty when he decided to write a novel that grew around the vision. In "Dancing with Mrs. Dalloway", you'll discover who Edgar Allan Poe's raven really belonged to, whether Jane Austen's heartthrob Mr. Darcy actually existed, who got into mischief with a young Mark Twain, and what the real Sherlock Holmes did for a living. These delightful stories reveal the often unknown reasons our literary heroes put quill to parchment, pen to paper, or finger to keyboard to write some of the world's best-loved books.

作者介绍:

Celia Blue Johnson is the editor of two poetry anthologies, 100 Great Poems for Girls and 100 Poems to Lift Your Spirits. Celia is also the cofounder of Slice Literary, a Brooklyn- based nonprofit organization that has been featured in Time Out New York, the New Yorker, and the New York Times. She has interviewed several bestselling and award-winning writers for Slice magazine.

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标签

文学

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评论

一个个小故事, 随时可以读, 随时可以放下.

看完之后, 发现台湾也有出版, 叫《灵感来了》多土的名字。

不过这本书是讲五十部世界经典作品创作背后的故事, 和灵感来源。五十部小说里, 有好多还没有看过呢。真是不应该。

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书评

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