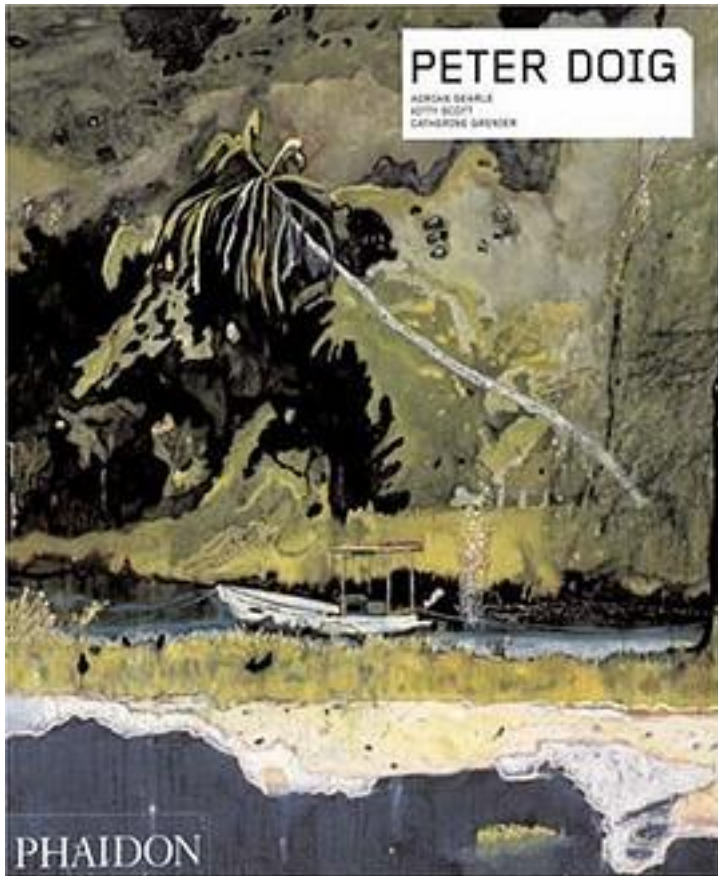


Peter Doig



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著者:Richard Schiff

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The most comprehensive monograph on Turner Prize-nominated artist Peter Doig. In every generation of artists, there are a few-or perhaps just one-who propose a new set of questions and alter the way we understand art. Peter Doig is such an artist. While stories of painting's demise in the early 1990s deemed painters and their work quaintly anachronistic, Doig-looking ahead as much as back for inspiration-forged a

new painterly language: an ironic mix of Romanticism and post-impressionism to create haunting and sometimes dreamlike landscape vistas.

In this lavish new volume devoted to his entire career-which includes paintings, drawings, and reference material, such as found photographs-art historians Richard Shiff and Catherine Lampert mine the artist's rich and varied work. Doig's landscapes have been inspired by the many places the artist has lived-England, Canada, Trinidad. So, too, does memory, or the idea of memory, inform much of his production.

This handsome slipcased volume is designed in close collaboration with the artist, with Doig specially creating the cover and various elements of the interior. Every facet of the painter's singular vision is explored, from his earliest paintings of the early 1990s to the most recent series of works.

Published in association with Michael Werner Gallery

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评论

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书评

对我这个门外汉来说声，有机会接触到他还是要感谢我那位碉堡了的朋友
首先，大家必须不能和我一样，连什么叫超现实都不懂，虽然自己也装逼了二十几年
用匆匆的一个小时翻页，最吸引的我是一副主色调是绿的一副油画，虽然不能亲眼见到
实物，但是单看铜版纸上的，目光就锁定在从...

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