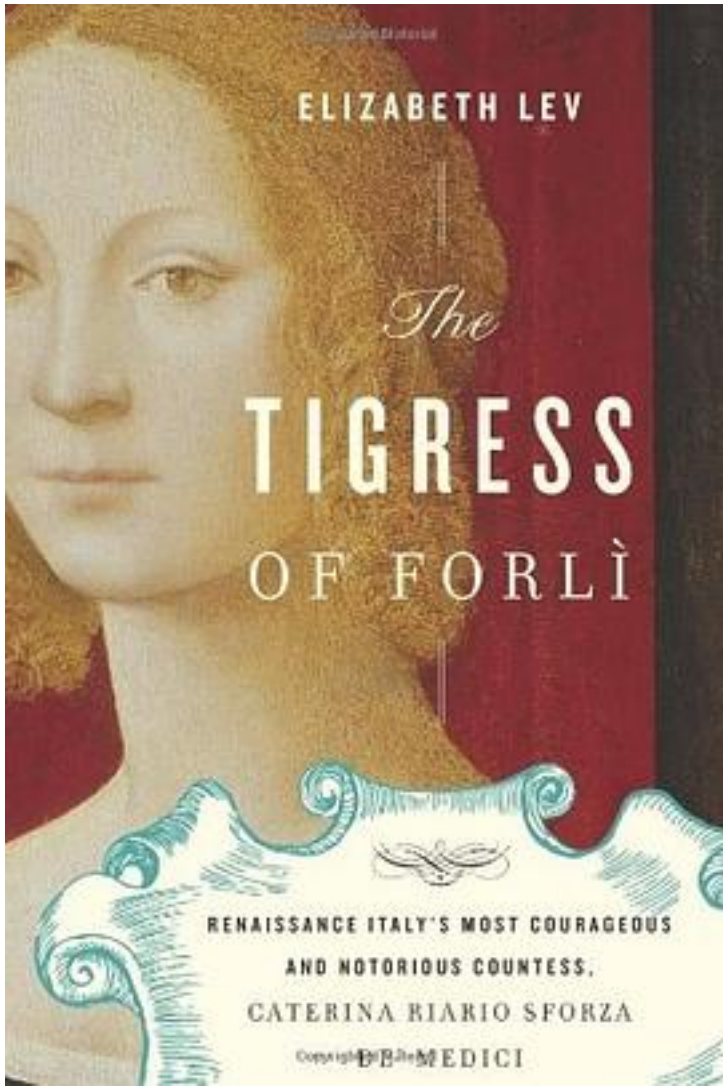


The Tigress of Forli



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著者:Elizabeth Lev

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Wife, mother, leader, warrior. Caterina Riario Sforza was one of the most prominent women in Renaissance Italy—and one of the most vilified. In this glittering biography, Elizabeth Lev reexamines her extraordinary life and accomplishments.

Raised in the court of Milan and wed at age ten to the pope's corrupt nephew, Caterina was ensnared in Italy's political intrigues early in life. After turbulent years in Rome's papal court, she moved to the Romagnol province of Forlì. Following her husband's assassination, she ruled Italy's crossroads with iron will, martial strength, political savvy—and an icon's fashion sense. In finally losing her lands to the Borgia family, she put up a resistance that inspired all of Europe and set the stage for her progeny—including Cosimo de Medici—to follow her example to greatness.

A rich evocation the Renaissance, *The Tigress of Forlì* reveals Caterina Riario Sforza as a brilliant and fearless ruler, and a tragic but unbowed figure.

作者介绍:

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评论

卡特琳娜·斯福尔扎·美帝奇，米兰大公斯福尔扎的私生女，教皇Sixtus四世宠爱的侄媳妇，波堤切利的画中人，文艺复兴全盛时期意大利人人皆知的荡妇和将军，生了八个孩子，埋了三任丈夫，手刃无数勇士，结下一千死敌，开创美帝奇家族在托斯卡尼的新王朝，到46岁弥留之际还有人在意大利各个角落写着将要献给她的情诗。一生经历坎坷大起大落，所不缺的是热血和勇气。所有故事来自扎扎实实的第一手文献日记书信，作者下的研究功夫令人惊叹，文字也好，一整个星期天花在这样一本书上是享受。

略简单，没有写的特别深入，对基础意大利史的要求相对高一点。如果没有中文版，我也很想尝试翻译一下。

“卡特利娜不像狐狸，而更像狮子。在这一点以及其生涯的悲剧性结束上，可以看到她与她的敌人切萨雷·波吉亚的相通之处。而且，就像切萨雷也是如此，这种类型的人很能打动人们的心灵，因为人们从他们的身上看到了永远青春。青春很美，特别是，那不是将青春浪费于过度感伤的青春，而是立足于现实，发挥冷静精神与勇敢的青春，那就更美丽了。” Caterina Rario-Sforza de Medici, Countess of Forlì, Lady of Imola. 文艺复兴时期最令人敬佩的女子，明明可以靠颜值却要当一个骁勇善战的战士。 Hail to the Italian Virago!

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