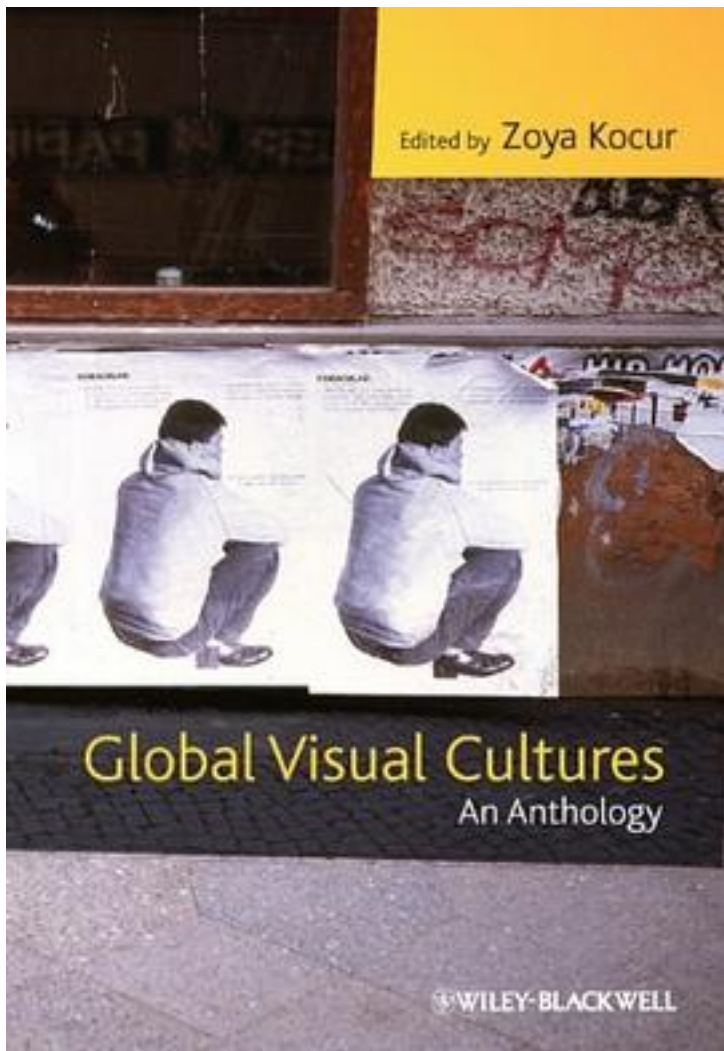


Global Visual Cultures



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Global Visual Cultures is a definitive anthology that provides a new and groundbreaking perspective on the field, and addresses multiple interpretations of the visual, from considerations of the "everyday" to global political contexts. Expands the theoretical framework for considering visual culture Brings together a rich selection of readings relevant in a variety of disciplinary and interdisciplinary settings, from critical theory, anthropology and history, to political science, architecture, and ethnic, race and gender studies Analyzes cultural phenomena in global and local contexts and across a broad geographical and geopolitical terrain Address multiple interpretations of the visual, from considerations of the "everyday" to global political contexts Offers ample, useful pedagogy that reveals the multi-faceted nature of visual culture

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