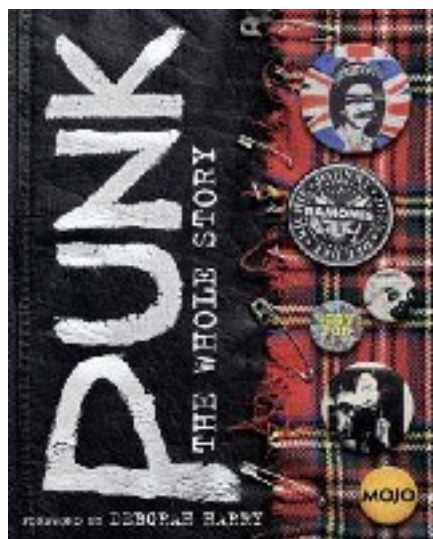


Punk



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著者:Jon Savage

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From posters for punk-rock bands and indie filmmakers to fanzines and other independent publications, the art of the punk movement revolutionized design in ways whose influence is still felt today, and reflected the consciousness of a counterculture with a clarity seldom seen since.

Drawing on private and public archives of rare material from around the world, this heavily illustrated book presents an unrivaled collection of punk art and ephemera that incorporates every aspect of the movement, from the earliest occurrences of punk symbolism in posters and flyers for underground bands to the explosion of fanzines and Xerox culture, and from rare photographs of musicians such as the Sex Pistols and the Screamers to the artwork of Crass, Jamie Reid, John Holmstrom, and the contemporary street artist Banksy.

With more than three hundred images and accompanying essays by Johan Kugelberg,

Jon Savage, and William Gibson, this definitive visual narrative illustrates how the DIY ethic of the punk era inspired a movement in graphic arts and design whose influence is still felt among the most significant figures in the fields today.

作者介绍:

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