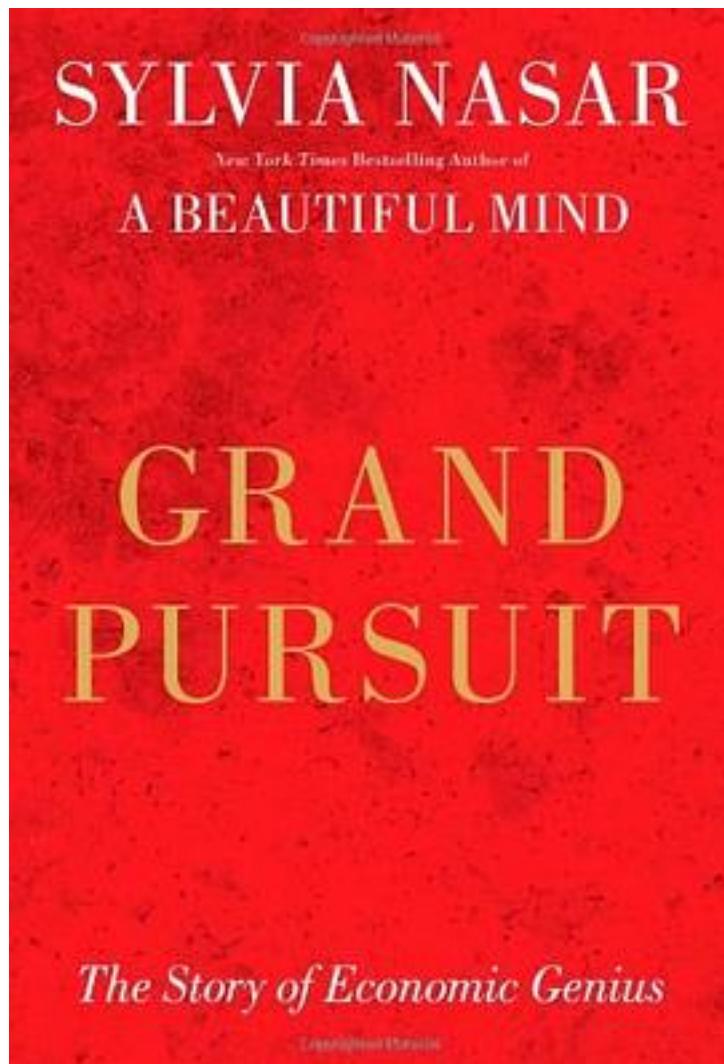


Grand Pursuit



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著者:Sylvia Nasar

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In a sweeping narrative, the author of the megabestseller *A Beautiful Mind* takes us on a journey through modern history with the men and women who changed the lives of every single person on the planet. It's the epic story of the making of modern economics, and of how economics rescued mankind from squalor and deprivation by placing its material fate in its own hands rather than in Fate.

Nasar's account begins with Charles Dickens and Henry Mayhew observing and publishing the condition of the poor majority in mid-nineteenth-century London, the richest and most glittering place in the world. This was a new pursuit. She describes the often heroic efforts of Marx, Engels, Alfred Marshall, Beatrice and Sydney Webb, and the American Irving Fisher to put those insights into action—with revolutionary consequences for the world.

From the great John Maynard Keynes to Schumpeter, Hayek, Keynes' disciple Joan Robinson, the influential American economists Paul Samuelson and Milton Freedman, and India's Nobel Prize winner Amartya Sen, she shows how the insights of these activist thinkers transformed the world—from one city, London, to the developed nations in Europe and America, and now to the entire planet. In Nasar's dramatic narrative of these discoverers we witness men and women responding to personal crises, world wars, revolutions, economic upheavals, and each other's ideas to turn back Malthus and transform the dismal science into a triumph over mankind's hitherto age-old destiny of misery and early death. This idea, unimaginable less than 200 years ago, is a story of trial and error, but ultimately transcendent, as it is rendered here in a stunning and moving narrative.

作者介绍:

Sylvia Nasar, the widely acclaimed author of *A Beautiful Mind*.

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标签

Economics

History

经济学

经济

传记

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金融

评论

从马克思到哈耶克，从西德尼·韦布到米尔顿·弗里德曼，娜萨把一位位有血有肉的经济学家带到了我们面前，用一段段细节丰富的故事串联起了近现代经济思想的演化进程，而故事的主角正是这些改变了经济发展轨迹的男男女女们，也正是他们重塑了我们对这个世界可能性的认知。对于平时不会捧起一本经济学大部头的读者来说，这本书对经济学的刻画无疑是全面而生动的。

Many anecdotes, rich references, obvious like and dislike by author, but interesting to see intellectual journey of each giant. I like Beatrice Potter's story of growth-she and her husband are cooperative theorists, members of Fabian Society, and founders of London school of economics.

1.5星吧，略有名家八卦，但完全不知道作者想说什么，好像自己就是撞到了什么名人传记就从中找些内容提炼一下。无论是讲思想的深奥之处还是历史社会的宏观背景，都是蜻蜓点水不知所云、有点无面

作者史觀、專業、文筆都好，讓每章主角所處的時代有了立體感，如果說，教科書是一張張黑白照片，這本書提供的是3D的閱讀樂趣。

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书评

目前看了此书的前言和序幕两部分，大约十七页，译文如行云流水，水准极高，而且文法讲究，是难得的佳作。推荐给对经济学和经济思想史有兴趣的朋友们！此书作为经济思想史的参考读物比较恰当，因为书中介绍了大量的时代背景，而不是经济学思想史的发展背景，因此不适合称作经济...

这本书非常之好，翻译也很不错，没有阅读障碍。作者融合经济思想史、经济史和经济学家传记的写法，非常之妙。全书前前后后梳理了马克思、马歇尔、韦伯夫妇、费雪、熊彼特、凯恩斯、哈耶克、费里德曼、罗宾逊、萨缪尔森、阿玛蒂亚·森等人的思想和影响，尤其很多资料是作者通过...

Her chronological narrative emphasizes a key tension between antistatist laissez faire ideas and the logic of the modern welfare state. A final chapter on Indian economist Amartya Sen takes us beyond the West briefly, but the book concentrates overwhelming...

每一个章节就是一位高手的生平故事，重点突出，而且，我意犹未尽。
作者似乎在播纪录片，每次都会把你带入，谁知道那么多文学界人士与经济学家交集在一起，非常欢欣~
基本上很难一次读完全书，很厚，一位人物大概50页左右篇幅，特别亲近人，我现在刚刚看完费雪，...

洗闲阁按：西尔维娅·娜萨是美国优秀的传记作家，代表作有获得美国国家书评奖的《美丽心灵：纳什传》，并成为畅销书，同名电影获得奥斯卡奖。《推手：改变世界的经济学天才》（马韧译，人民文学出版社2013年4月1版）是娜萨的又一本重要传记，从恩格斯、马克思，到马歇尔...

本书是一本优秀的经济学史读物，对数位知名的经济学家进行归纳总结。
作者在行文之中从来没有掩饰过她的偏见。
比如在大英博物馆苦读数十载的马克思，作者就没有啥好感，因为他整日买入书中，却没有任何时间踏出图书馆，去英国的工厂看一看。他甚至不愿与他同时代的2位巨人进行...

写作者完全是站在自己狭隘自利的阶层认知中去恶意贬损不合自己国家意志或阶级的伟人，例如马克思。试想，如果马克思真是写作者所描绘的那样不堪，后人会给予评价为千年伟人？写作者自己也还有必要占用这样大量的篇幅来介绍一个经济学渣吗？还配得上写作者这样高大的书名“改…“

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