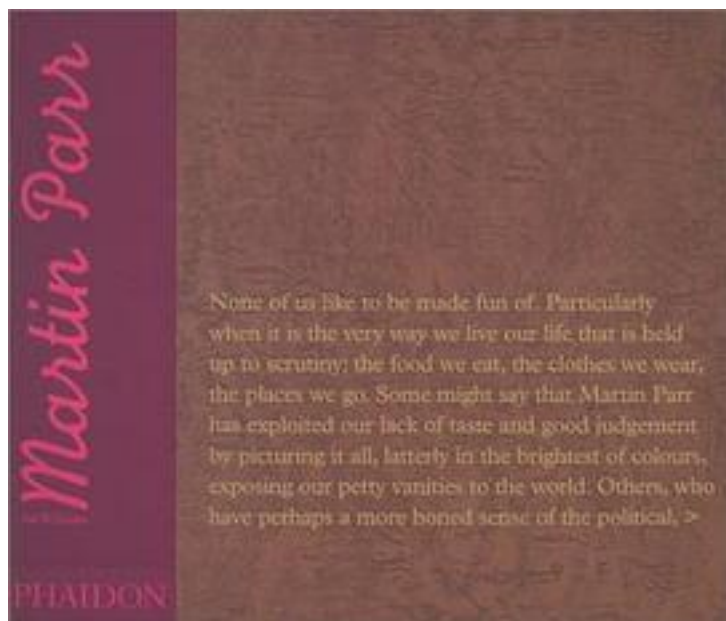


# Martin Parr



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著者:Martin Parr

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Martin Parr is the subject and guest-editor of Witness Number 3, the successful new series published by JGS, Inc and distributed by Nazraeli Press. For his contribution to the series - in which one artist is selected for each volume to present their own work as well as work by other artists - Parr unleashes his scorching humor in the series, 'Art World,' photographs made at art gallery and museum openings which reveal more about the art world than some may be comfortable with. This highly entertaining body of work is tempered by the somewhat gentler look at Sri Lanka, made in collaboration with Susie Parr, called 'Little England.' Together, Martin Parr's photographs and Susie Parr's text create a verbal and visual snapshot of Nuwara Eliya, a hill town lying some 6,000 feet above sea level in the heart of Sri Lanka. Parr rounds out his volume of Witness with a section called 'Three Ways to Make a Book,' which documents how photographers Rob Hornstra, Mark Neville, and Bart Sordedraeger were able to

self-publish and distribute their own books; a presentation of portfolios by Japanese photographers Keizo Kitajama, Kohei Yoshiyuki, and OSamu Kanemura; and an interview with Parr conducted by Gerry Badger.

作者介绍:

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