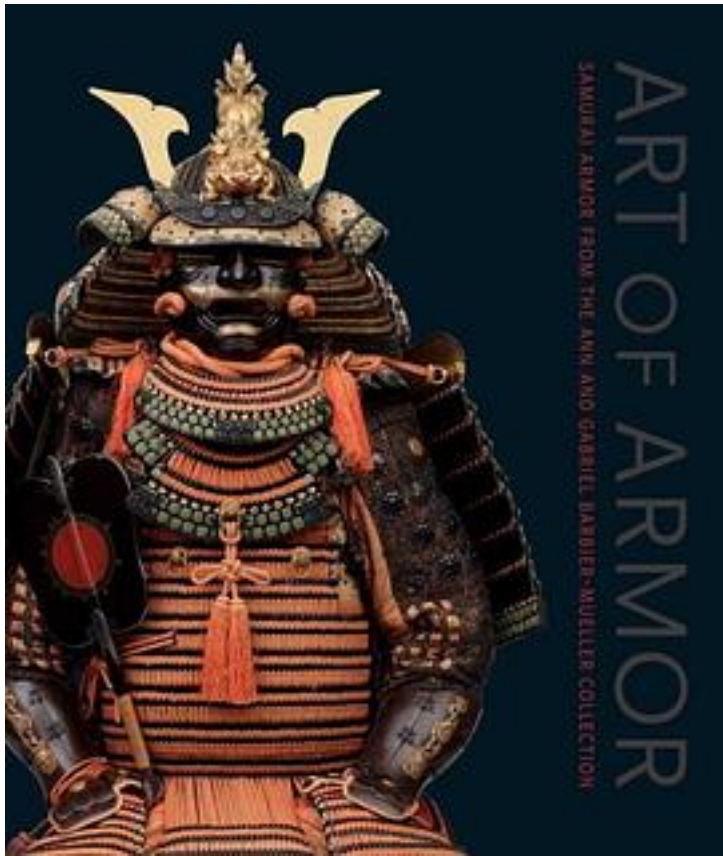


# Art of Armor



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著者:Barbier-Mueller, J. Gabriel

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This extraordinary publication presents, for the first time, the Samurai armour collection of the Ann and Gabriel Barbier-Mueller Museum in Dallas, Texas. The Barbier-Mueller has selectively amassed these pieces of armour over the past twenty-five years, ultimately forming one of the largest and most important collections of its kind in the world. It is comprised of nearly three hundred objects, several of which

are considered masterpieces, including suits of armour, helmets, masks, horse armour, and weaponry. The objects date from the 12th to the 19th century, with a particularly strong focus on Edo-period armour. Offering an exciting look into the world of the Samurai warrior, this book begins with an introduction by Morihiro Ogawa. Essays by prominent scholars in the field highlight topics such as the phenomenon of the warrior in Japan, the development of the Samurai helmet, castle architecture, women in Samurai culture, and Japanese horse armour. The book's final section consists of an extensive catalogue of objects, concentrating on 120 significant works in the collection. Lavishly illustrated in full colour, each object is accompanied by an entry written by a scholar of Japanese armour.

作者介绍:

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## 标签

日本

历史

考古与文物

画册

甲冑

侍

工具书

艺术史

## 评论

在波士頓美術館整本讀過，日本盔甲多姿多彩，曾經把明軍先鋒嚇了個好歹，但不是很耐看，而且各種矮矬

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物超所值的一本书，收藏品真的很惊艳

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作为设计资料用的话，图片细节质量很好……

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## 书评

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