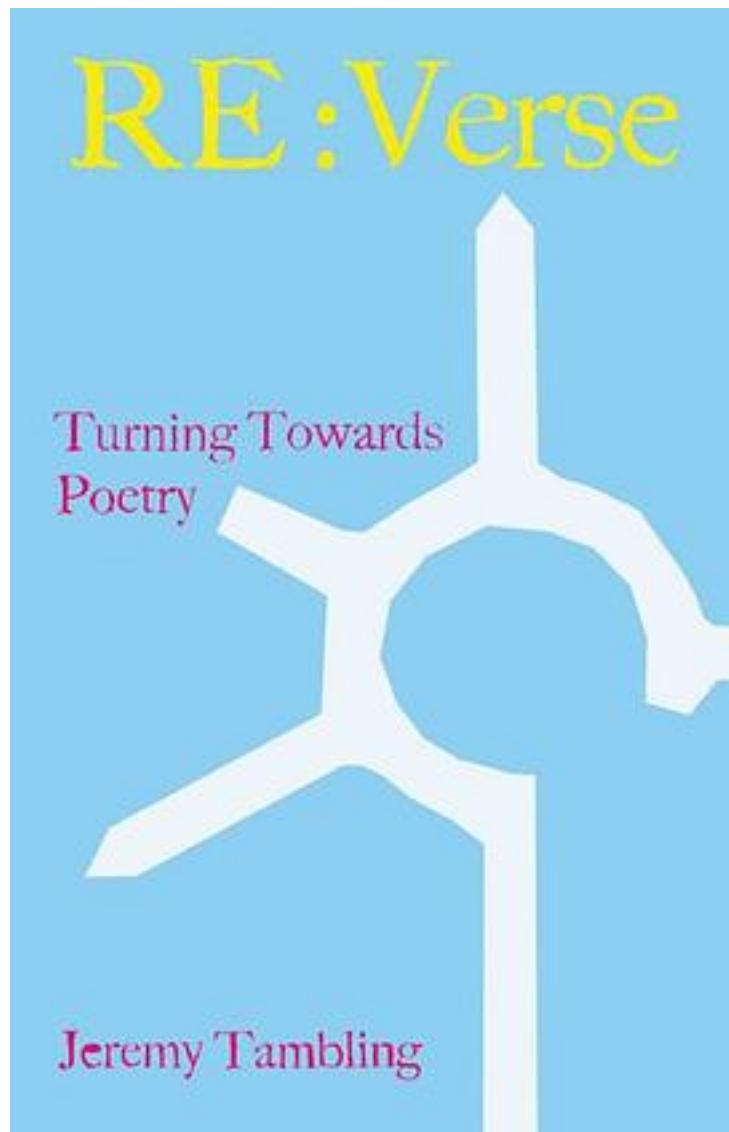


RE:Verse



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著者:Jeremy Tambling

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RE-Verse asks; Why and How should we read poetry?

This book, aimed at people just starting with literature, takes nothing for granted but opens poetry up to all in a way that makes it both exciting and fresh. Examples are taken from a balanced combination of traditional writers such as Keats, Wordsworth, Blake and Shakespeare, and modern poets such as Seamus Heaney, Jackie Kay and Benjamin Zephaniah.

RE:Verse is written in the belief that poetry is essential and challenging, and the conviction that by immersing ourselves in its undoubted complexities, it can become an essential part of the way in which we live in the world.

作者介绍:

Jeremy Tambling is currently Professor of Literature at the University of Manchester, having previously been Professor of Comparative Literature at the University of Hong Kong. He has written widely on many aspects of literature, including most recently Blake's *Night Thoughts* (2004) and *Becoming Posthumous* (2001), which *The Guardian* hailed as 'a delicate dismantling of what we thought the past was for'. He is currently working on a major study of Dickens and London.

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