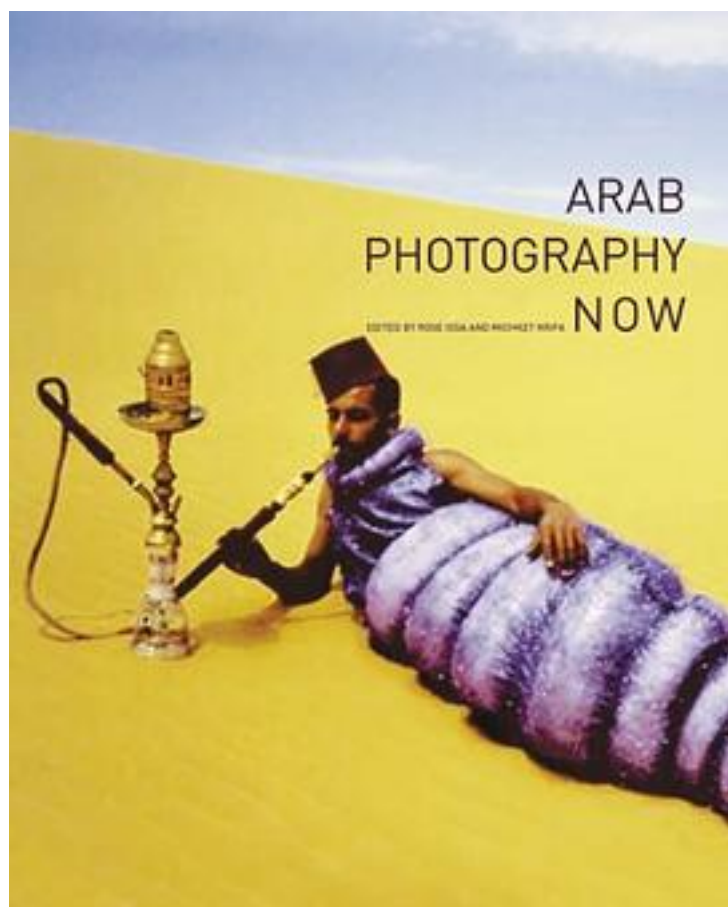


Arab Photography Now



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出版者:

出版时间:2012-2

装帧:

isbn:9783868281897

This publication shows the visual dynamics of Arab photography in all its fascinating beauty, revealing a rich new aesthetic. We see works of great political and cultural relevance by thirty-six photographers. Their visual imagery constitutes an exciting and instructive journey for the reader. Each of the contributing photographers was asked to

supply a statement on his or her life and experience as an artist. Rose Issa is a curator, writer, and producer who has championed visual art and film from the Arab world for nearly thirty years. She produces exhibitions and publications with public and private institutions worldwide.

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