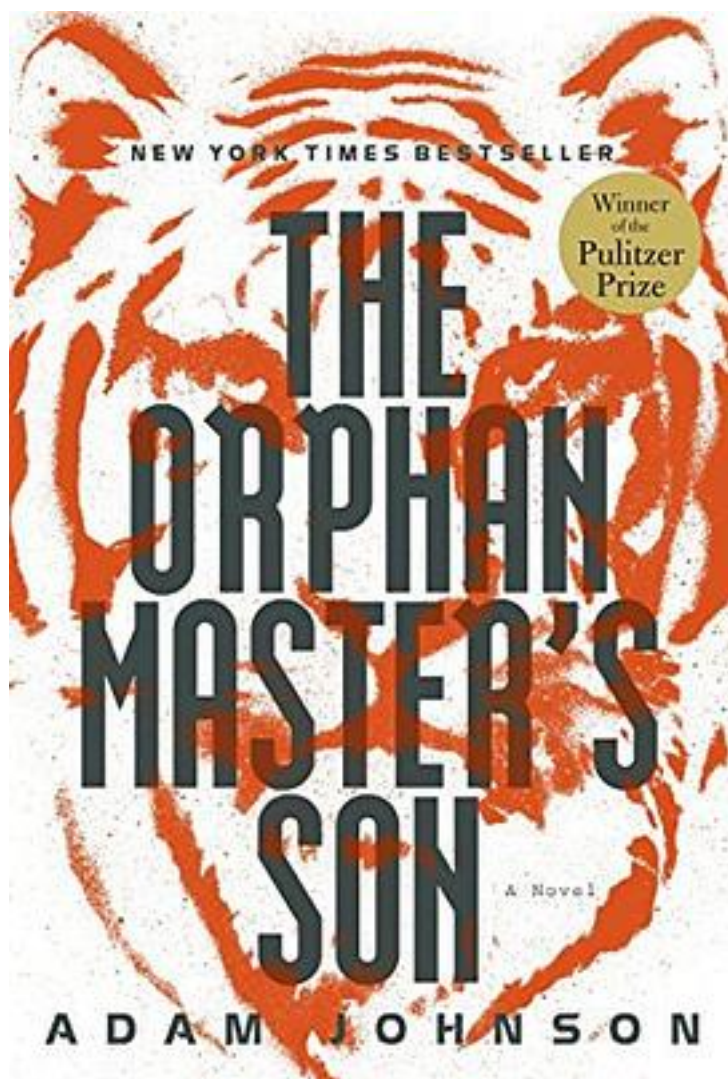


The Orphan Master's Son



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著者:Adam Johnson

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An epic novel and a thrilling literary discovery, *The Orphan Master's Son* follows a young man's journey through the icy waters, dark tunnels, and eerie spy chambers of the world's most mysterious dictatorship, North Korea.

Pak Jun Do is the haunted son of a lost mother - a singer "stolen" to Pyongyang - and an influential father who runs Long Tomorrows, a work camp for orphans. There the boy is given his first taste of power, picking which orphans eat first and which will be lent out for manual labor. Recognized for his loyalty and keen instincts, Jun Do comes to the attention of superiors in the state, rises in the ranks, and starts on a road from which there will be no return.

Considering himself "a humble citizen of the greatest nation in the world," Jun Do becomes a professional kidnapper who must navigate the shifting rules, arbitrary violence, and baffling demands of his Korean overlords in order to stay alive. Driven to the absolute limit of what any human being could endure, he boldly takes on the treacherous role of rival to Kim Jong Il in an attempt to save the woman he loves, Sun Moon, a legendary actress "so pure, she didn't know what starving people looked like."

Part breathless thriller, part story of innocence lost, part story of romantic love, *The Orphan Master's Son* is also a riveting portrait of a world heretofore hidden from view: a North Korea rife with hunger, corruption, and casual cruelty but also camaraderie, stolen moments of beauty, and love. A towering literary achievement, *The Orphan Master's Son* ushers Adam Johnson into the small group of today's greatest writers

作者介绍:

Adam Johnson was born in South Dakota and raised in Arizona. He earned a BA in Journalism from Arizona State University in 1992; a MFA from the writing program at McNeese State University, in 1996; and a PhD in English from Florida State University in 2000. Johnson is currently a San Francisco writer and associate professor in creative writing at Stanford University.

He founded the Stanford Graphic Novel Project and was named "one of the nation's most influential and imaginative college professors" by *Playboy Magazine*. His fiction has appeared in *Esquire*, *Harper's*, and *The Paris Review*. He is the author of *Emporium*, a short story collection and the novel, *Parasites Like Us*, which won the California Book Award. His most recent novel, *The Orphan Master's Son*, won the 2013 Pulitzer Prize for Fiction.

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标签

普利策小说奖

朝鲜

Fiction

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小说

外国文学

PulitzerPrizeWinner

anglais

评论

前半部分一度看不下去，后面突然峰回路转。获奖文学里算比较好读的了。

美国人瞎编朝鲜人的思维。弱爆了。

这本本来不就是搞笑的嘛? 为何评论如此认真 why so serious

美国人写的北朝鲜。DNF

It's a story about revenge. The revenge was successful for Jun Do, failed as a whole, yet successful ultimately. I don't know how true those details could be but it definitely includes the authors imagination. Nevertheless, it makes me feel those could be as real, horrible and brutal as those happened not that long ago. Very impressive writing.

Pulitzer Joke

Some people claimed that it was about the propaganda of DPRK, however, what I saw was likely the propaganda of USA. // I wish to visit DPRK in the future.

For those who want to have a glimpse of ordinary people's lives in North Korea, Barbara Demick's *Nothing To Envy* is a much better book.

精彩至极，脑洞大开。男主人翁为爱献出生命。幽默，机智，趣味，深沉。爱是牺牲。
Jun Do
是地道里的战士，去日本绑架贫民的英雄，是去美国的使者，是朝鲜劳动监狱里的生还者，是干掉真正commander ga的抗暴者，深深爱上了sun moon，为她和她的孩子能逃离北韩，献出了生命。

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书评

确实好咋还字数少了不行呢
数千万年前，人类成为拥有高等智慧的物种，这究竟是物竞天择还是被设计？如果是被设计，我们的来路和归途究竟在哪里？
“我”叫汪汪汪，本是一个除了名字之外其余都平平无奇的普通少女，却因父亲的神秘死亡、母亲的意外受伤以及接踵而来的“超自然事...”

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