

Batman: No Man's Land, Vol. 1



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著者:Bob Gale

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After suffering a cataclysmic earthquake, the U.S. government has deemed Gotham City as uninhabitable and ordered all citizens to leave. It is now months later and those that have refused to vacate 'No Man's Land' live amidst a citywide turf war in which the strongest prey on the weak. As gangs terrorize the ravaged populace, the Scarecrow uses a church relief project as a real life lab to test his experiments in fear. But with the return of the vigilante, Batman, and the appearance of an enigmatic new Batgirl, justice returns to Gotham.

BATMAN: NO MAN'S LAND VOL. 1 is the first chapter in the monumental crossover event that changed Gotham City and the Dark Knight forever. Collects BATMAN: NO MAN'S LAND #1, BATMAN: SHADOW OF THE BAT #83-86, BATMAN #563-566, DETECTIVE COMICS #730-733, AZRAEL: AGENT OF THE BAT #51-55, BATMAN: LEGENDS OF THE DARK KNIGHT #117-118 and BATMAN CHRONICLES #16.

作者介绍:

Bob Gale is an Oscar-nominated Screenwriter-Producer-Director, best known as co-creator, co-writer and co-producer of "Back to the Future" and its sequels. Gale was born and raised in suburban St. Louis, Missouri, where he attended public high school; he then moved to Los Angeles to major in Cinema at the University of Southern California. He has written or co-written over 30 screenplays. His other film credits include "1941," "I Wanna Hold Your Hand," "Used Cars," and "Interstate 60," which he also directed. His darker side is clearly seen in his 2013 novel "Retribution High," as well as the 1992 movie "Trespass," which he co-authored, and in his episode of "Tales From The Crypt," "House of Horror," which he wrote and directed. Gale has also written comic books, most notably issues of Spider-Man, Batman and Daredevil, thus proving to his father that he did not waste hours and hours reading comics in his youth. He lives in Southern California with his wife and their dog, and he still roots for the St. Louis Cardinals.

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评论

saga...english no hard, better than chinese edition

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书评

（首先，我先说一下，这篇不是书评的介绍我是花了一个月的时间来做的，起初，妄想全面介绍这部蝙蝠侠系大事件的，但我很快就发现了，要把这80期连载多达2000多页的大事件全部介绍完，是不切实际的，更何况中文版能不能出完也是个问题，因为里面需要介绍的实在太多太多不是我一...

小鲜肉童鞋平生最大的遗憾便是：生不逢时，未能降生在战乱年代，从而丧失了成为一名伟大将领的机会，而不得不让时光白白从微积分、 $E=mc^2$ 等等雁过不留痕的知识中溜走。
所以，《蝙蝠侠——无主之地》一经推出，就受到了小鲜肉和他的狐朋狗友们的热烈追捧。已经锁定蝙蝠侠/...

有才网友诗云：民风淳朴哥谭市，人才辈出阿卡姆。这句形容，在无主之地里，最确切不过。
无主之地的设定属于末日流。末日设定一般分为生化类和废土类两种，描述人类环境和生活遭到空前破坏后，人类的非日常化生活。哥谭一下子就涵括了这两种类型，在历经了病...

记得以前有一个争论，美漫和日漫到底谁才是最能捕获人心的作品？我想很多人都认为日漫更强，日漫不仅每年都有大量投身其中的青年漫画家注入新鲜血液，而且像《火影忍者》和《海贼王》之类的动辄十几年不断更新的神作也是层出不穷，而且相比美漫，日漫的画风更加细腻，故事情节...

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