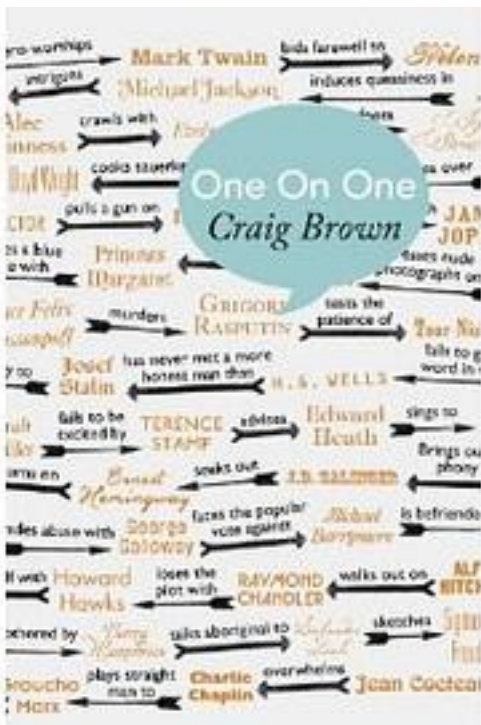


One on One



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出版者:

出版时间:2011-9-22

装帧:

isbn:9780007360628

101 chance meetings, juxtaposing the famous and the infamous, the artistic and the philistine, the pompous and the comical, the snobbish and the vulgar, each 1,001 words long, and with a time span stretching from the 19th century to the 21st.

Life is made up of individuals meeting one another. They speak, or don't speak. They get on, or don't get on. They make agreements, which they either hold to or ignore. They laugh, they cry, they are excited, they are indifferent, they share secrets, they say, "How do you do?" Often it is the most fleeting of meetings that, in the fullness of time, turn out to be the most noteworthy.

'One on One' examines the curious nature of different types of meeting, from the oddity of encounters with the Royal Family (who start giggling during a recital by TS Eliot) to those often perilous meetings between old and young (Mark Twain terrifying Rudyard Kipling) and between young and old (the 23-year-old Sarah Miles having her leg squeezed by the nonagenarian Bertrand Russell), to contemporary random encounters (George Galloway meeting Michael Barrymore on Celebrity Big Brother).

Ingenious in its construction, witty in its narration, panoramic in its breadth, 'One on One' is a wholly original book.

作者介绍:

Craig Brown: 英国知名讽刺作家，常年给Private Eye等报刊供稿

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标签

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社会

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评论

R4 read by Eleanor Bron & Tom Hollander. Kipling, John Scott-Ellis & Hitler; Helen Keller, Martha Graham & Madonna; Elizabeth Taylor, James Dean & Alec Guinness, Paul McCartney, Noel Coward & Prince Felix Youssoupoff; Dalí, Freud & Mahler// six degrees of connection

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