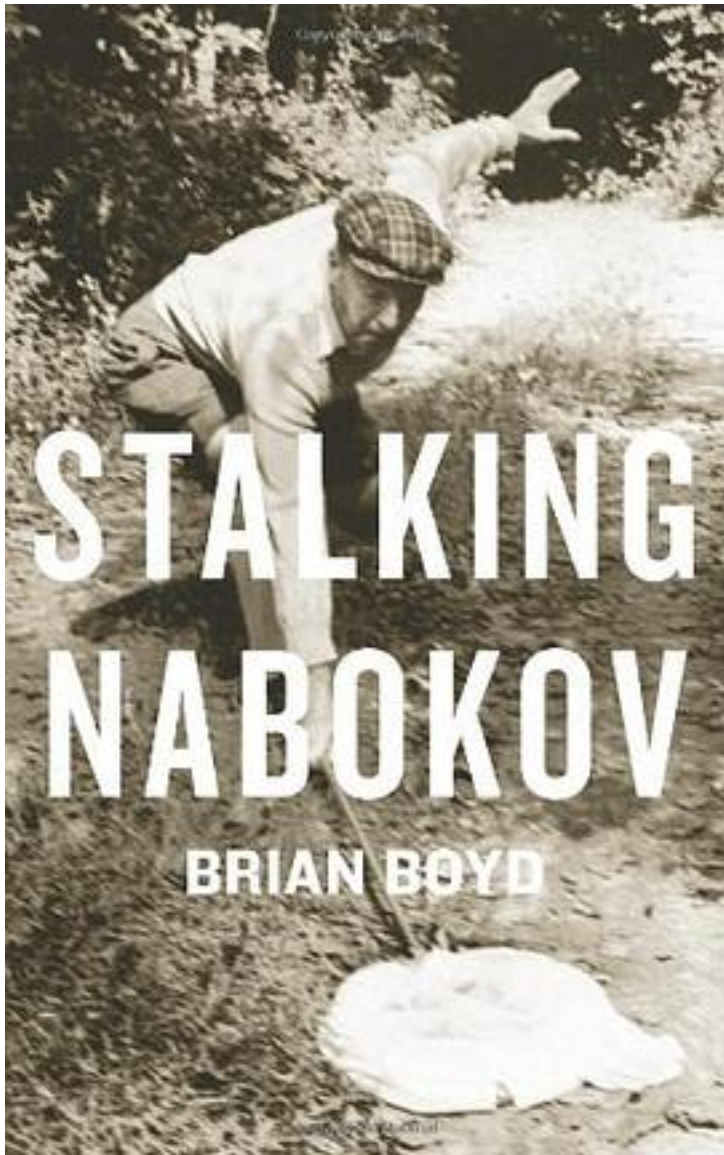


Stalking Nabokov



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著者:Brian Boyd

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At the age of twenty-one, Brian Boyd wrote a thesis on Vladimir Nabokov that the famous author called "brilliant." After gaining exclusive access to the writer's archives, he wrote a two-part, award-winning biography, *Vladimir Nabokov: The Russian Years* (1990) and *Vladimir Nabokov: The American Years* (1991). This collection features essays written by Boyd since completing the biography, incorporating material he gleaned from his research as well as new discoveries and formulations. Boyd confronts Nabokov's life, career, and legacy; his art, science, and thought; his subtle humor and puzzle-like storytelling; his complex psychological portraits; and his inheritance from, reworking of, and affinities with Shakespeare, Pushkin, Tolstoy, and Machado de Assis. Boyd offers new ways of reading Nabokov's best English-language works: *Lolita*, *Pale Fire*, *Invitation to a Beheading*, and the unparalleled autobiography, *Invitation to a Beheading*. He discloses otherwise unknown information about the author's world. Sharing his personal reflections, Boyd recounts the adventures, hardships, and revelations of researching Nabokov's biography and his unusual finds in the archives, including materials still awaiting publication. The first to focus on Nabokov's metaphysics, Boyd cautions against their being used as the key to unlock all of the author's secrets, showing instead the many other rooms in Nabokov's castle of fiction that need exploring, such as his humor, narrative invention, and psychological insight into characters and readers alike. Appreciating Nabokov as novelist, memoirist, poet, translator, scientist, and individual, Boyd helps us understand more than ever the author's multifaceted genius.

作者介绍:

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标签

Criticism

评论

得到听书:

1.纳博科夫的身世和命运轨迹，他在乱世中与环境 and 时代始终保持疏离，对个人事业非常执着。2.纳博科夫为什么会成为一个独一无二的作家。他同时在写作、昆虫学和文学研究三个领域都有非常个性化的特点，他重视细节，风格是极繁主义。

3.纳博科夫是一个个性主义者。他对直接描写战争之苦没什么兴趣，他注重的是更为高贵的、艺术化的表达，更注重描绘个体无限丰富的意识，他提醒我们重新打量这个世界。

在博伊德笔下，纳博科夫是一个俄罗斯老贵族，一个少年风流的英俊男子，一个为生活而艺术、为艺术而生活的文艺青年，一个优秀的博物学家，一个追求审美狂喜与个人幸福的天才，一个温柔敦厚的道德哲学家，一只流亡的孤鹰，一个一生致力于观察世界、拆解世界、重组世界，用细节制造谜语的人。

博伊德到底是纳博科夫研究的标杆——只要别谈哲学。

作为合集而言，介绍了纳博科夫研究的主要策略及对出色研究者的品评。总而言之，综述是没有人比得过博伊德的。

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书评

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