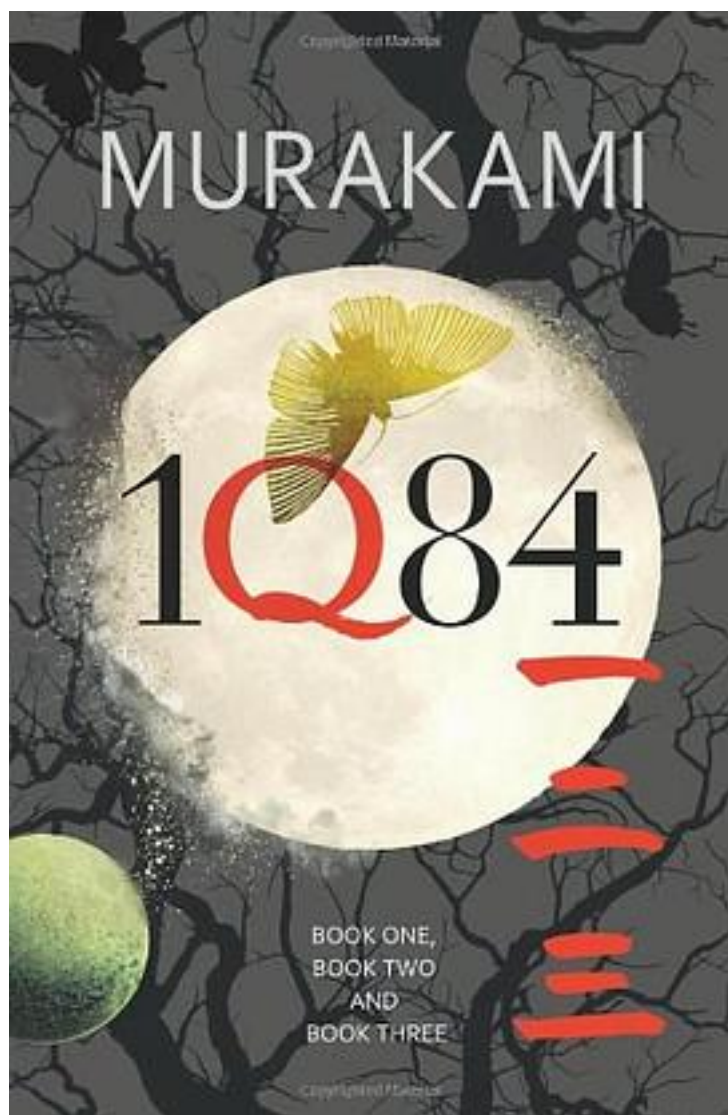


# 1Q84 Books 1, 2 & 3



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著者:[日] 村上春树

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"Murakami is like a magician who explains what he's doing as he performs the trick and still makes you believe he has supernatural powers . . . But while anyone can tell a story that resembles a dream, it's the rare artist, like this one, who can make us feel that we are dreaming it ourselves." --"The New York Times Book Review"

" "

The year is 1984 and the city is Tokyo.

A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 --"Q is for 'question mark.' A world that bears a question." Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled.

As Aomame's and Tengo's narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a reclusive, wealthy dowager who runs a shelter for abused women; a hideously ugly private investigator; a mild-mannered yet ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector.

A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's--"1Q84" is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers.

作者介绍:

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标签

村上春树

HarukiMurakami

小说

日本文学

日本

小說

英文原版

经典

## 评论

邂逅: 2015.10.13图书馆; 旅程: 2015.10.13-2015.10.14; 地点: 图书馆, 寝室;  
看一和二时已经非常脑壳疼, 但被吊着不知道结尾也蛮难受的。正好图书馆有, 就借了这本主要看三。结果男女主的部分简直比琼瑶剧更荒诞了, 如果不是具有侦探小说色彩的牛河部分根本追不下去(村上大叔乃居然最后还是让牛河死了(┐))本来魔幻现实宗教邪教很有写头, 最后却不了了之了。连大boss老夫人都没被怎么挖, 简直处理得太粗糙了! 琼瑶剧的壳何必借鲁迅和奥威尔的帽子呢(>\_<)

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Jay Rubin的翻译真是没话说。  
这本LDS买回来的书断断续续读, 读了两年, 今天终于完结了。多么好的开头, 充满许多可能, 关于独居的描写也很赞。中间开始各种拖沓, 本来讨喜的儿时一见倾心多年来念念不忘的桥段被拖沓到令人厌烦好嘛! Tengo的厌父也让人不爽。结尾真是收得轻松, 前面的紧张就这么化解了? 那Tamaru早点出手搞定不就好了?  
逼格一流, 若不是因为译者功力高, 真是难坚持。

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为译者读

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食之无味, 果断弃之。本来村上的文字就读来乖乖的, 翻译成英文之后简直就是毒药。

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at least two cults are active in this story. cult novelist...

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不是很认真地读完的。实在是非常之冗长的故事，虽然1Q84的世界里没有什么惊天动地的大道理，但细节描写处无不充满了人道主义的关怀，以及对人类个体存在的孤独与虚无的探讨。我想在村上小说中，故事情节从来就不是重点，重点是藉由主人公的生活轨迹而传达出来的对人性的思考，如果你曾对其中的某个字句感到一丝共鸣，那就够了。

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2012-04-22

锻炼英文。。总算读完了。。结局真的好单纯，，为啥之前要写得那么繁复呢。。

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It took the world upside-down for two lovers to meet~~~~It seems that I can see part of myself in every protagonist, Aomame, Tango and Ushikawa. Can't decide which one I like best. Aomame, maybe.

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持续地练英文。

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历时一个月零一个星期终于看完了，显然不是那种适合得奖的故事，再次感叹一下Jay Rubin的翻译太棒，开始看第三本~

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天马行空

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2016/01-2016/10

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图书馆翻半天找亚洲文学，每次都被说成逗比，老子爱看什么就看什么，你管得着吗~

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"You can't understand it without explanation; you don't understand with an explanation." It's not easy to finish such a big book, esp. an audio book. What now?

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First Murakami.

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这翻译有点烂

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## 书评

想起青豆和她的秃头男人们！ 更想起那段看书的日子！ 现在的一切 我感到悲伤！  
充实且空虚！

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While the story unraveling itself ridiculously slowly, it is undeniable that Mr. M's choice of target is impeccable - ferocious violence against the most vulnerable groups in a society, women and children. It surely constitutes the very sin that is seemingl...

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