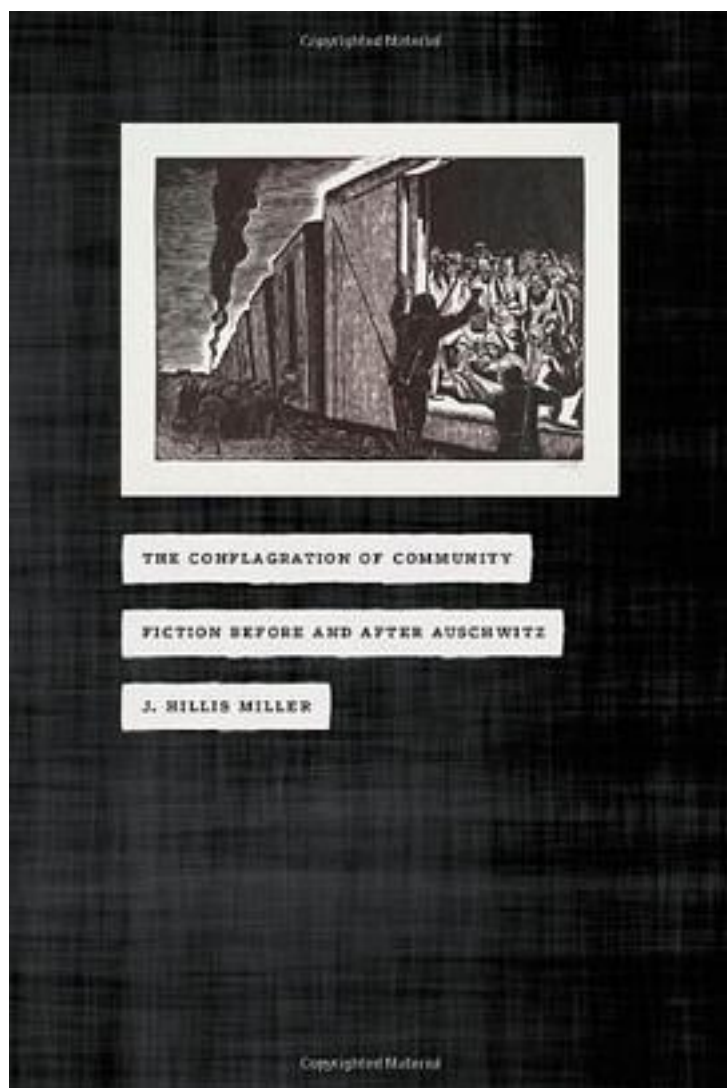


The Conflagration of Community



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著者:J. Hillis Miller

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"After Auschwitz to write even a single poem is barbaric". "The Conflagration of Community" challenges Theodor Adorno's famous statement about aesthetic production after the Holocaust, arguing for the possibility of literature to bear witness to extreme collective and personal experiences. J. Hillis Miller considers how novels about the Holocaust relate to fictions written before and after it, and uses theories of community from Jean-Luc Nancy and Derrida to explore the dissolution of community bonds in its wake. Miller juxtaposes readings of books about the Holocaust - Keneally's "Schindler's List", McEwan's "Black Dogs", Spiegelman's "Maus", and Kertesz's "Fatelessness" - with Kafka's novels and Morrison's "Beloved", asking what it means to think of texts as acts of testimony. Throughout, Miller questions the resonance between the difficulty of imagining, understanding, or remembering Auschwitz - a difficulty so often a theme in records of the Holocaust - and the exasperating resistance to clear, conclusive interpretation of these novels. "The Conflagration of Community" is an eloquent study of literature's value to fathoming the unfathomable.

作者介绍:

作者简介

J. 希利斯·米勒 (J. Hillis Miller)，哈佛博士，美国著名文学批评家，欧美文学及比较文学研究杰出学者，解构主义批评的重要代表人物。曾任教于霍普金斯大学、耶鲁大学，现为加州大学欧文分校英语与比较文学系杰出教授。主要代表作有《阅读叙事》(Reading Narrative, 1998)、《小说与重复》(Fiction and Repetition, 1982)、《小说中的共同体》(Communities in Fiction, 2014)、《萌在他乡：米勒中国演讲集》(An Innocent Abroad: Lectures in China, 2015) 等。

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