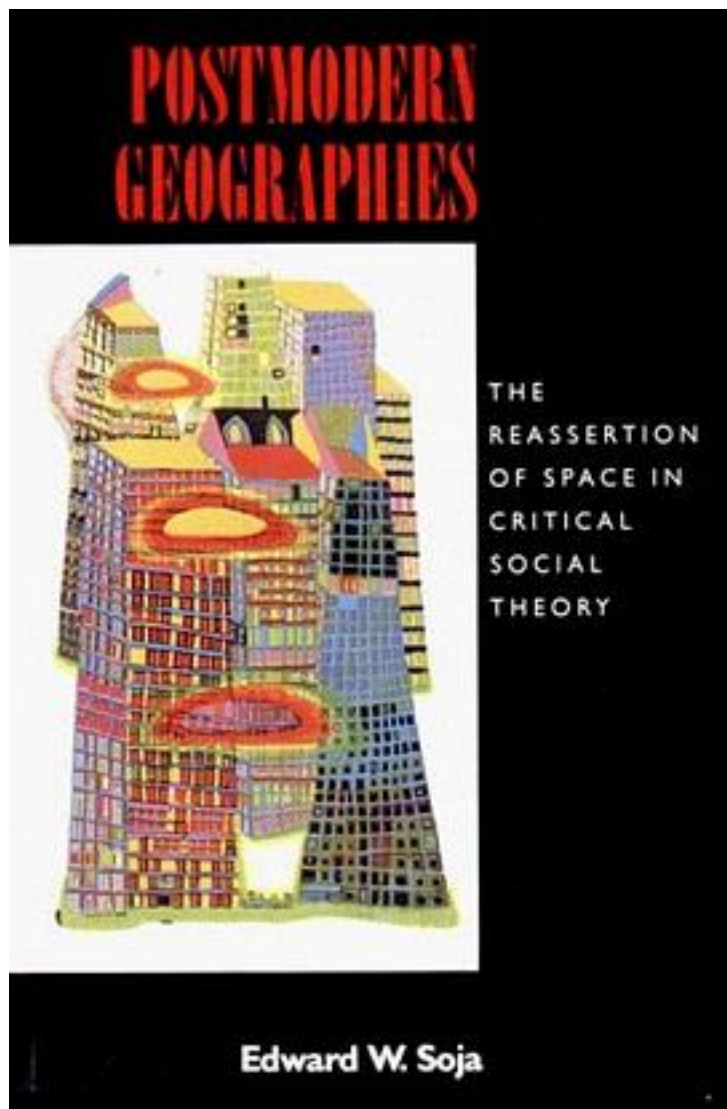


# Postmodern Geographies



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出版者:Verso

出版时间:2011-1-10

装帧:Paperback

isbn:9781844676699

Postmodern Geographies stands as the cardinal broadcast and defence of theory's spatial turn. From the suppression of space in modern social science and the disciplinary aloofness of geography to the spatial returns of Foucault and Lefebvre and the construction of Marxist geographies alert to urbanization and global development, renowned geographer Edward W. Soja details the trajectory of this turn and lays out its key debates. An expanded critique of historicism and a refined grasp of materialist dialectics bolster Soja's attempt to introduce geography to postmodernity, animating a series of engagements with Heidegger, Giddens, Castells, and others. Two exploratory essays on the postfordist landscapes of Los Angeles complete the book, offering a glimpse of Soja's new geography carried into its highest register.

作者介绍:

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标签

理论

艺术史

空间

社会学

文艺理论

文学理论

政治经济学

城市研究

## 评论

几年后再读终于吃的消了，并且也更明白Soja在Lefebvre、Castells之后尝试建构的‘后现代’：通过将城市、社会、区域、空间彻底破碎化来试图重建/接近‘真实’。按照他的原话：The reassertion of space ... will depend upon a continued deconstruction of a still occlusive historicism and many additional voyages of exploration into the heterotopias of contemporary postmodern geographies.  
前面的理论批判很有力，后面的分析也非常经典（反面教材：大卫哈维的Rebel Cities

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an excellent summaries (critiques) of continental philosophies, western ontology per se, through a critical spatial perspective.

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## 书评

就是将空间与社会、政治并且特别是经济相联系。与地域位置探讨为何如此安排，看其后的资本主义政治经济现象。  
那么就像现象学一样，引出的东西被分析后可揭示出其后的宏观状况，包括经济政治社会等。苏贾举了洛杉矶的城市布局为例，从内到外，商业区，生产区，住宅区。他的...

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