

Katsura



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著者:Isozaki, Arata

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A detailed history of Katsura, the seventeenth-century Imperial Palace in Kyoto, Japan, a pivotal work of Japanese architecture, often described as the 'quintessence of Japanese taste'. First revealed to the modern architectural world by Bruno Taut, the great German architect, in the early twentieth-century, Katsura stunned and then excited the architectural community of the West. Le Corbusier and Walter Gropius, pillars of the Modernist establishment, were fascinated by Katsura's 'modernity'. This book documents the palace in detail, combining newly commissioned photographs, detailed drawings, archival material, and historical analysis.

作者介绍:

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标签

日本

桂离宫

建筑

景观

日文待购

建筑设计

建筑理论

Rikyu

评论

美美美

为了让眼睛放松莫名津津有味地看起了桂离宫。恰好配合前两天看Argan写的Gropius和Bauhaus来看Taut和Gropius对桂离宫的观点。真是一点不差。如果说德国人的现代运动终于把意大利人的文艺复兴给出的Architecture和building倒了个个儿，那德国人对于桂离宫所代表的日本建筑的崇敬简直毋庸置疑

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书评

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