

The Pot Book



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著者:Edmund de Waal

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The history of ceramic art is ingrained in the history of mankind. Clay is one of the very first materials ‘invented’ by man. An essential part of our lives it has been moulded, thrown, glazed, decorated and fired for over 30,000 years in order to preserve

and transport food and water. And it was on the surface of these early jugs, vases, dishes, plates, beakers and amphorae that man placed some of his first decorative markings. In more recent times clay has been used not just by artisans and potters, but also by artists, designers and architects. The Pot Book is the first publication to document the extraordinary range and variety of ceramic vessels of all periods, from a

delicate bowl made by an unnamed artisan in China in the third millennium bc, or a jug made in eighteenth-century Dresden, to a plate made by Picasso in 1952, a "spade form" made by Hans Coper or the vases of Grayson Perry today. Each entry is sequenced in alphabetical order by the name of the artist/potter, the school, or style, creating a grand tour through the very finest examples of the artform.

最重要的是这是一本有着300页清晰大图的讲罐子的书。里面的罐子都很美。值得买

作者介绍:

作者是英国的一个专门做罐子的陶艺家做了25年多了。长的挺可爱的。他还偶然写了本书叫做 The Hare with Amber Eyes.讲的似乎是他通过他家里代代流传下来的一些个小东西来探索家族历史。然后忽然那书就畅销了，他就成了一个有钱的陶艺家！

另外他似乎还是chair of jerwood makers

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评论

zan!

the most beautiful printed pot book

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书评

今年读过的最赏心悦目的一本书，完全healing。
一天劳累脑力工作完毕，翻翻这本书，就会觉得活着还是美好的。
即使没有能力收藏真实的瓷器，如马未都那样，拜印刷技术所赐，可以翻阅如此印刷精美的书籍，也是心灵慰藉。
从前只关注中国瓷器，现在看来各国瓷器，都各有美妙之处。

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