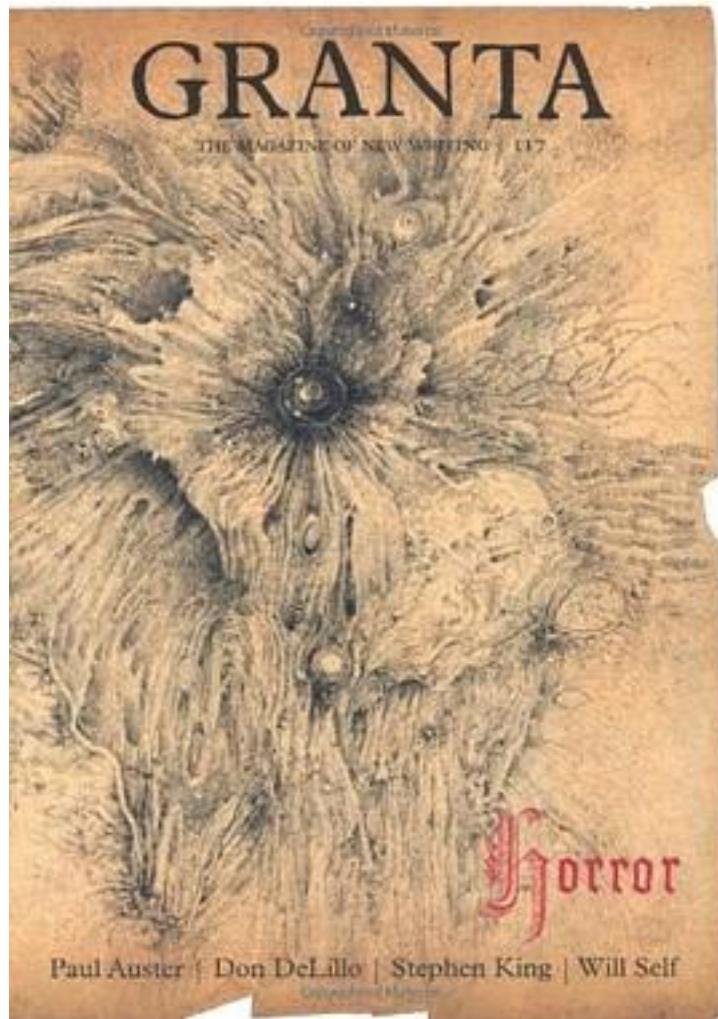


Granta 117



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It haunts us; it stalks us; it shapes us. It creeps into our dreams and, if we allow it, can

plague our ponderings of the future. The same 'monsters' that lived under our childhood beds can reappear, alive and toothsome, in our adult lives. And perhaps most frightening of all: without reason or apology, one person's fancy is another person's torment. *Granta 117* takes a stab at understanding the phenomenon that is horror.

With award-winning writing, *Granta* has illuminated the most complex issues of modern life. In 117, Stephen King writes of a retired judge who pays repeated visits to a patch of sand capable of predicting human mortality. Don DeLillo climbs into the head a moviegoer-turned-stalker. Joy Williams writes of a father with a grown son even stranger and less stable than he suspects. Rajesh Parameswaran presents us with a tiger who narrates its own escape from a zoo and its subsequent terrorizing of a neighborhood, while Daniel Alarcon explores the phenomenon of staged, high-camp blood baths. And Mark Doty ruminates on a close encounter between Walt Whitman and Bram Stoker. Also new work by Paul Auster, Will Self, and Julie Otsuka.

Come along. Hold tight. Get scared...

作者介绍:

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