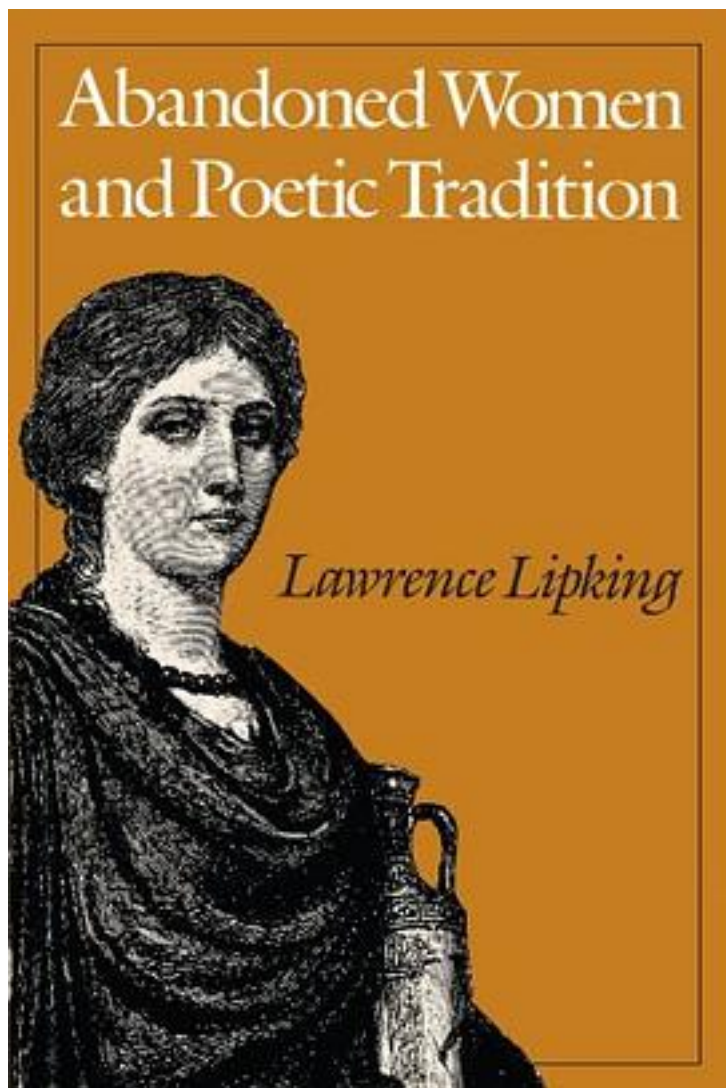


Abandoned Women and Poetic Tradition



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著者:Lawrence Lipking

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At the heart of poetic tradition is a figure of abandonment, a woman forsaken and out of control. She appears in writings ancient and modern, in the East and the West, in high art and popular culture produced by women and by men. What accounts for her perennial fascination? What is her function--"in" poems and "for" writers? Lawrence Lipking suggests many possibilities. In this figure he finds a partial record of women's experience, an instrument for the expression of religious love and yearning, a voice for psychological fears, and, finally, a model for the poet. Abandoned women inspire new ways of reading poems and poetic tradition.

作者介绍:

目录:

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标签

诗歌

怨妇

gender

性别

弃妇

双重性别

18C_Gender

评论

请收下我的膝盖！重读终于把整个一年的思路想清楚了，博士有方向了呜呜呜...gendered Chi-Eng poetry complit的典范，要重读写proposal要参考。非常cross-cultural,

但有蜻蜓点水之嫌。关于women-abandoned的习惯性语言联系（对比men-rejected）所映射的女性主体性困境的论点启发了我论文的一个chapter。

The portrait of a lady generally reveals more about the man who paints it than about the woman who is painted.

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书评

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