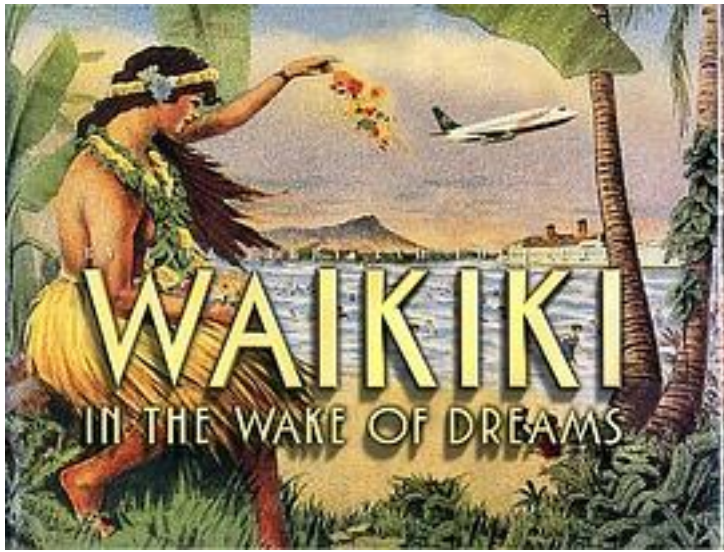


Waikiki



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Waikiki, one of Honolulu's most famous neighbourhoods, had already become a crowded tourist destination when Wessel photographed there in the late seventies and early eighties. This book contains Wessel's edit of these pictures and is a record of American leisure at this time: of surf, sand and inexhaustible pleasure seekers. Yet Wessel equally explores the contradictions of Waikiki - concrete hotels invading pristine beaches, culture encroaching on nature. Despite all the fun in the sun, Wessel's subjects are often distanced and dissatisfied, suggesting an underlying unease.

作者介绍:

目录:

标签

摄影

Photography

Henry_Wessel

Waikiki

夏威夷

Steidl

评论

亨利·威赛尔拍摄于1970年代末和1980年代初，书名以地点命名，夏威夷的威基基海滩。亨利依然像一个巡游者那样，记录的依然是普通美国人日常生活中无关紧要但微妙的瞬间，只不过这本单行本的照片拍摄于这个度假胜地。在热闹之下，人们的那种潜在的不安或不满几乎就写在脸上，仿佛内心中埋藏着一个隐形的炸弹，依然是雷蒙德·卡佛式的趣味，让这些表面看上去平淡的照片变得耐人寻味。

普通的夏威夷

受不了太多的黑白

书评

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