

Rudolf Stingel



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For decades Rudolf Stingel has been investigating the definition of painting and the nature of memory. In this stunning catalogue to a new exhibit, Stingel begins with an early photograph of himself and offers up a series of reinterpretations that riff on nostalgia, realism, and repetition. The book also presents a series of silver carpet paintingsA" that reveal delicate, ghostly images, and a collection of gold paintings in high, almost sculptural, relief, which the artist resurrected from his studio after years of

neglect. Stingel concludes his exploration with another portrait that recalls the initial photograph; this one in dazzling colour that grabs the viewer's attention like waking from a dream. Together these paintings narrate a journey from past to present, from memory to reality, and from muted tones to vibrant hues.

作者介绍:

目录:

[Rudolf Stingel 下载链接1](#)

标签

艺术

现代艺术

意大利

RudolfStingel

文泽尔书友会

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评论

Prestel可以的 之前收Klimt函套版金粉掉一地时 果然还是太低估它家下限 这本Rudolf Stingel的观感 几乎是目前整一屋子原版画册里最震撼的了 堪比崩坏系诡计秒麻绳、幸福之书等等一个星系 强烈推荐——1) 真金白银买来看 得到的效果是最震撼的 2) 否则到书店翻阅 也能够领会其六七成功力 这才是后现代的欧洲极限流诡计 包括森万里子《梦庙》在内的日系超新星本格诡计皆可休矣（当然森万里子是开玩笑的

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啊喜欢，记两句让我想了很久的话：“Banality is the only tool we can use to look truly and freely at a painting.” “Banality cannot be banal.”

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书评

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