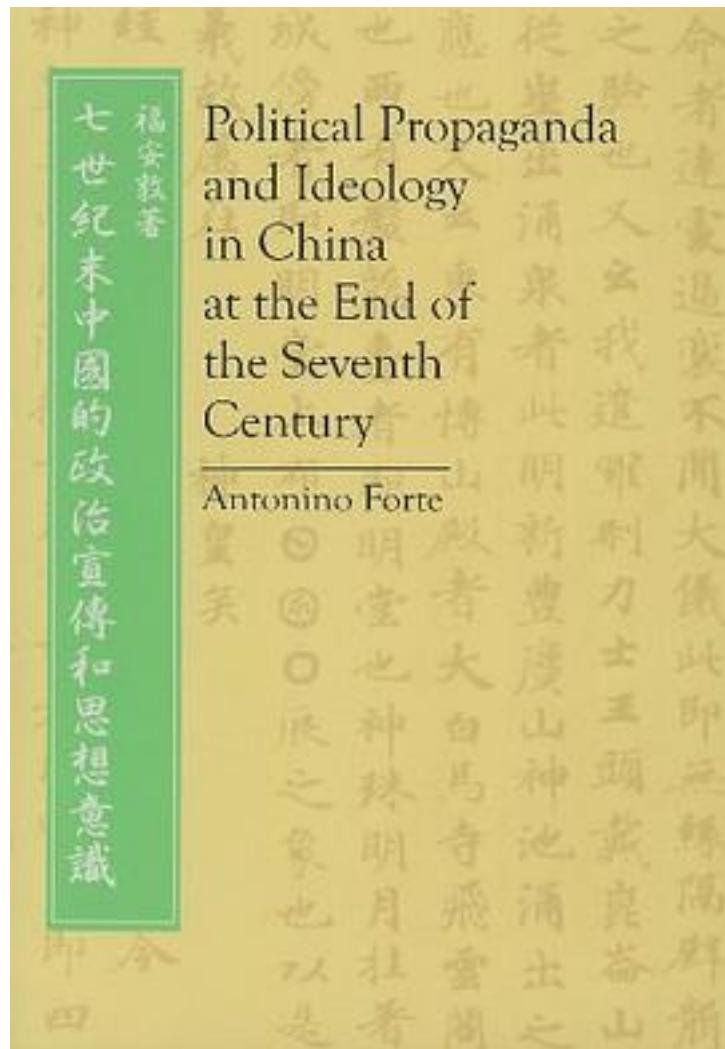


Political Propaganda and Ideology in China at the End of the Seventh Century



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出版者:Italian School of East Asian Studies

出版时间:2005-1-1

装帧:Paperback

isbn:9784900793231

This second edition of Antonino Forte's seminal work, originally published in 1976, inaugurates a new Monograph Series within the publications of the Italian School of East Asian Studies. Political Propaganda and Ideology in China at the End of the Seventh Century made the history of Sinology during the last three decades. Enlarged and revised, this new garb represents the life-work of a scholar who dedicated many years to refining, revising and researching the religious milieu of medieval China. The book focuses on the analysis of a Dunhuang manuscript (S. 6502) from the Stein Collection, a commentary purporting to explain a prophecy found in the text of the Dayun Jing (Great-Cloud Sutra). In light of the problem of legitimization of Empress Wu Zhao as a Buddhist universal monarch, in the first part of the volume the author provides a detailed discussion on the nature and function of this commentary, its authors, and on the object of the prophecy, Empress Wu. The second part of the book consists of an annotated translation of the Dunhuang manuscript. In the words of Paul Demieville commenting on the first edition, "this work constitutes a contribution of the first rank, both to the history of Empress Wu and Buddhism under the Tang, and to the study of Dunhuang manuscripts".

作者介绍:

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评论

扫过。认为S.6052不是另一个版本的《大云经》，而只是早期版本加上为了鼓吹武则天政权合法性而做的《注》；武周时期的《宝雨经》新窜入的内容就源自这个《注》；《注》的作者是常规僧人而不是投机分子，因此这个文本体现了政权和佛教教权在武周时期的互动；《注》中着力塑造的武则天作为转轮王和菩萨的新君主形象，一方面是对武周政权合法性的论证，另一方面也是佛教政治理想的体现。

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