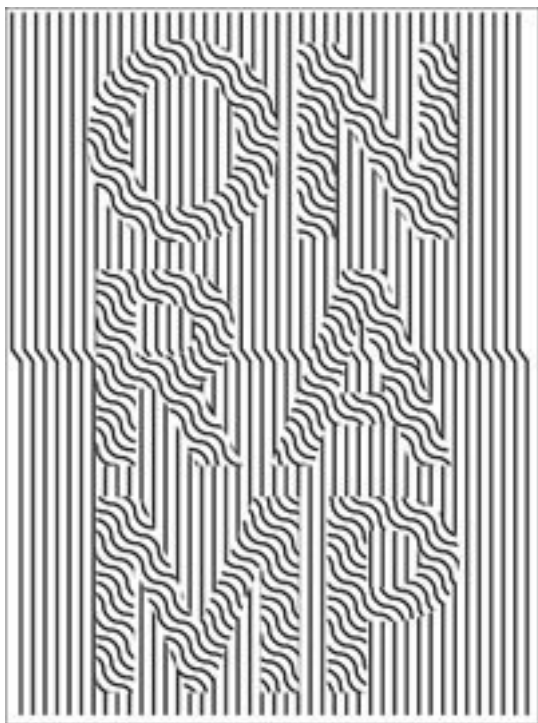


ONRAMP No. 2



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著者:Florencia Pita (Author, Editor)

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A publication of selected work by SCI-Arc graduate and undergraduate students, the second edition of ONRAMP features projects from the 2007-2009 academic years. They range from plans for a "Library for the 21st Century"; to a vision for "Family Dwelling after the Zombie Wars." Works from studios at every level is shown alongside ideologies and methods of execution, revealing a different way of going about the business of educating the next wave of architects. ONRAMP is a catalog of diverse, compelling and unorthodox work being done by SCI-Arc students.

作者介绍:

Florencia Pita (SCI-Arc Design Faculty Member, fpmod, www.fpmod.com Los Angeles)

Florencia Pita's firm, fpmod, is a collaborative practice with an incisive fixation on contemporaneity, that thrives on the mannerist use of digital technology. As new modes of design and production are more involved with new technologies, the firm focuses on the underlying mechanisms of overlaying forms.

Florencia Pita graduated in Architecture from the National University of Rosario, School of Architecture in 1998. In 1999, she was awarded the Fulbright-Fondo Nacional de las Artes scholarship to pursue studies at Columbia University, where she received her MSAAD in 2001.

Pita, in collaboration with Hernan Diaz Alonso, won first prize in the 2001 Metro Design Plaza International Competition for Lexington, Kentucky. She received an honorable mention in the 1998 Landscape Housing competition in Segovia, Spain and second prize in the Competition of Ideas CORDIC.

Her work has been published in Log 3, Nexus, Arquine, Abstract, Clarin Arquitectura and Diario Uno. In 2002, Pita participated in the World Trade Center Site Design Competition as a member of United Architects. As a member of Greg Lynn FORM she was project architect in charge of the Ark of the World project in Costa Rica. Pita has also worked as project designer in the offices of Peter Eisenman, and at Asymptote in New York.

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