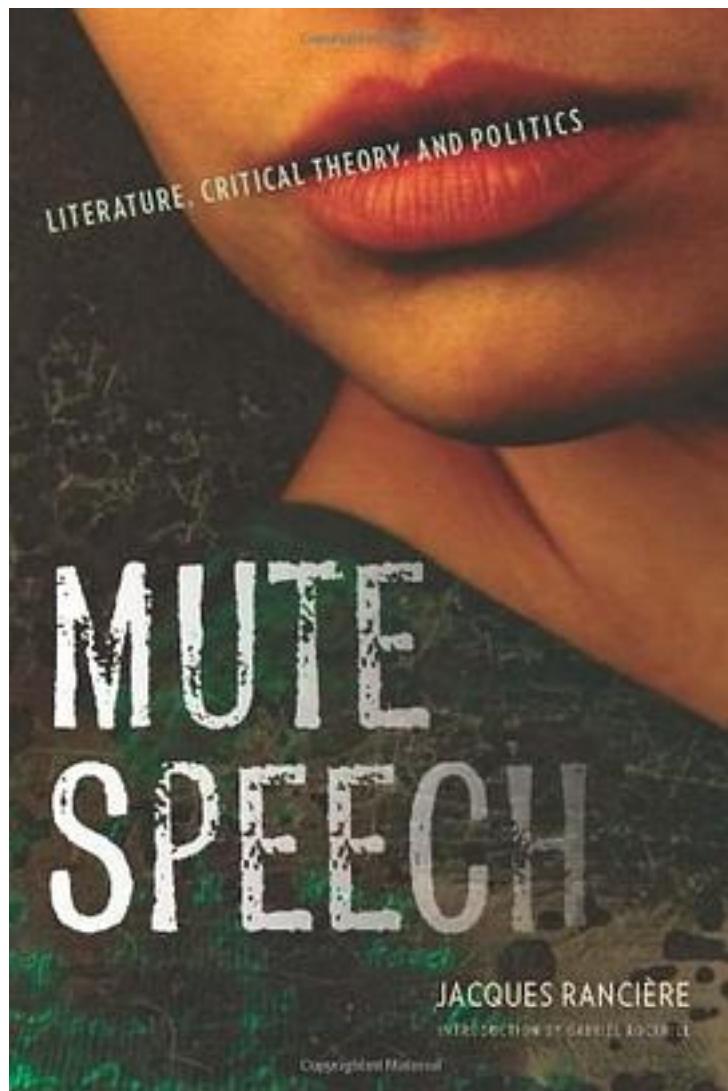


# Mute Speech



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著者:Jacques Ranciere

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Jacques Ranciere has continually unsettled political discourse, particularly through his questioning of aesthetic "distributions of the sensible," which configure the limits of what can be seen and said. Widely recognized as a seminal work in Ranciere's corpus, the translation of which is long overdue, *Mute Speech* is an intellectual tour de force proposing a new framework for thinking about the history of art and literature. Ranciere argues that our current notion of "literature" is a relatively recent creation, having first appeared in the wake of the French Revolution and with the rise of Romanticism. In its rejection of the system of representational hierarchies that had constituted belles-lettres, "literature" is founded upon a radical equivalence in which all things are possible expressions of the life of a people. With an analysis reaching back to Plato, Aristotle, the German Romantics, Vico, and Cervantes and concluding with brilliant readings of Flaubert, Mallarme, and Proust, Ranciere demonstrates the uncontrollable democratic impulse lying at the heart of literature's still-vital capacity for reinvention.

作者介绍:

雅克·朗西埃 (Jacques Rancière, 1940—) , 法国哲学家、批判理论家，巴黎第八大学哲学荣誉教授。专注于美学、艺术哲学、政治学等领域，代表作有《无产者之夜》《图像的命运》《词语的肉身》《文学的政治》等。

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