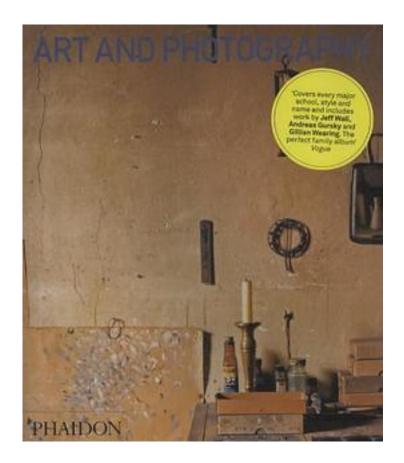
Art and Photography



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'Art and Photography' surveys a rich and important history, from the 1960s to the 21st century. Arranged thematically, it presents works by the most significant international artists who have explored and extended the boundaries of photography. This influential body of work by over 160 artists over four decades is contextualised in the 'Documents' section by original artist's statements and interviews, as well as lucid reflections on photography by major thinkers of the era such as Roland Barthes and

Jean Baudrillard. Featuring some of the worlds most innovative artists, such as Andy Warhol, Joel Meyerowitz, Wolfgang Tillmans, and John Baldessari, and influential writers, Laura Mulvey, Jacques Derrida, Jean Baudrillard, Walter Benjamin, Roland Barthes, and Marcel Proust, Art and Photography offers a expansive view of some of the key themes and movements associated with this practice such as memoirs, archives, the studio image, the urban, and every day, documentary practice, objects, media, testament, portraiture, land art, feminism and consumerism. Contains interviews, artists writings, bibliography, artists and writers biographies, index, and over 200 illustrations.

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