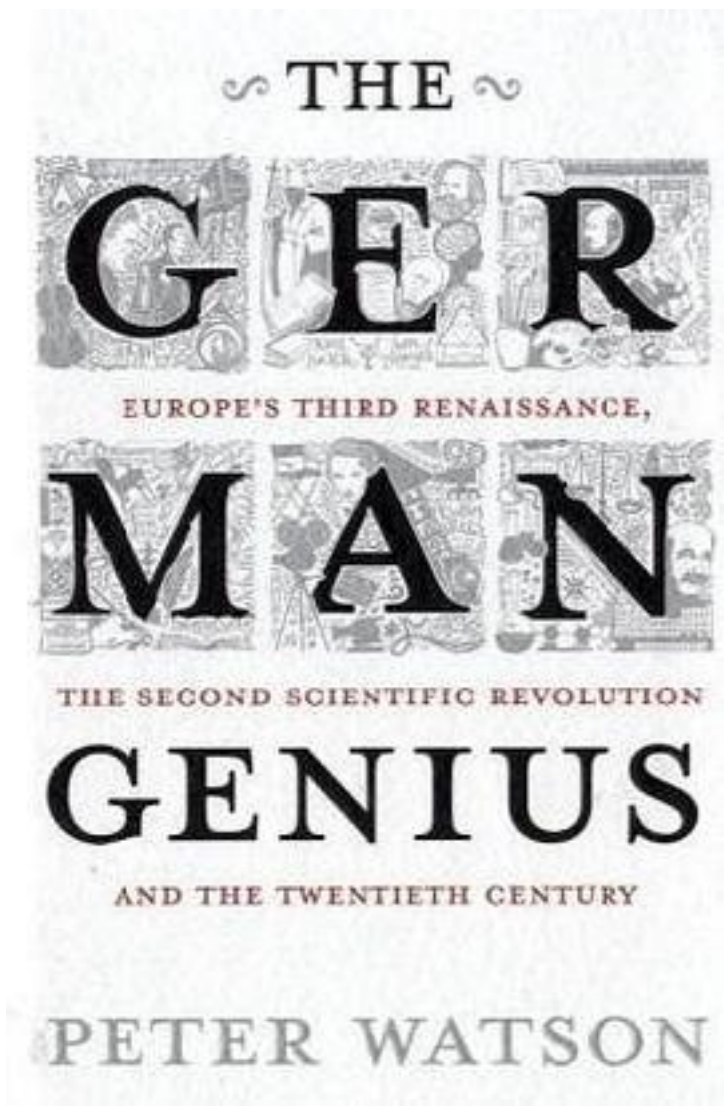


The German Genius



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著者:Peter Watson

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From the end of the Baroque era and the death of Bach to the rise of Hitler, Germany was transformed from a poor relation among Western nations into a dominant intellectual and cultural force. By 1933, Germans had won more Nobel Prizes than the British and Americans combined. Yet this remarkable genius was cut down in its prime by Adolf Hitler and his disastrous Third Reich—a brutal legacy that has overshadowed the nation’s achievements ever since. In this absorbing cultural and intellectual history, Peter Watson goes back through time to explore the origins of the German genius, explaining how and why it flourished, how it shaped our lives, and, most important, how it continues to influence our world. Watson’s virtuoso sweep through modern German thought and culture will challenge and confound both the stereotypes the world has of Germany and those that Germany has of itself.

作者介绍:

彼得·沃森（Peter Watson, 1943-），英国当代著名作家、记者，曾就读于伦敦达勒姆大学、伦敦大学和罗马大学，先后担任《今日种族》《新社会》等多家杂志的主编和副主编，《泰晤士报》《纽约时报》等多家报刊的记者和撰稿人。1997年起任剑桥大学麦克唐纳考古研究所研究员。其著述颇丰，代表作有《德国天才》《20世纪思想史》《大分离：旧大陆与新大陆的历史与人性》《卡拉瓦乔的阴谋》《心理战：心理学的军事用途与滥用》等。

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标签

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评论

half. One can never exaggerate the influence of German-speakers over modern life.

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书评

写给德意志知识分子的情书 杜廷广
《德国天才》（TheGermanGenius）的作者彼得·沃森（PeterWaston,1943—），国内读者并不陌生。其重要著作大多被译为中文出版，如《20世纪思想史》《人类思想史》《大分离：旧大陆与新大陆的历史与人性》《美第奇阴谋》等。彼得·沃森系英国...

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