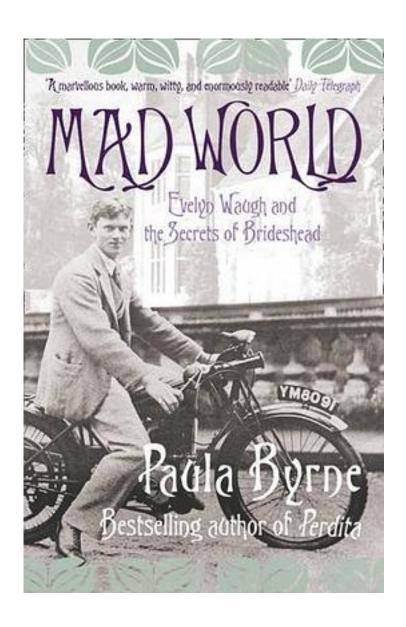
Mad World



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著者:Paula Byrne

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Evelyn Waugh was already famous when Brideshead Revisited was published in 1945. The chronicle of a household, a family, and a journey of religious faith—an elegy for a vanishing world—Waugh's masterwork was a tribute and testimony to a family he had fallen in love with a decade earlier. The Lygons of Madresfield were every bit as glamorous, eccentric, and fascinating as their fictional Brideshead counterparts, their story just as compelling, filled with secrets and betrayals, scandals and unwavering love. Mad World is Paula Byrne's innovative and engrossing biography of Evelyn Waugh, recalling the loves and obsessions that shaped his world and his writing, capturing Waugh through the friendships that mattered most to him, and exploring how he encoded the defining experiences of his adult life in his greatest literary work.

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| Waugh | | |
| BridesheadRevisited | | |
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