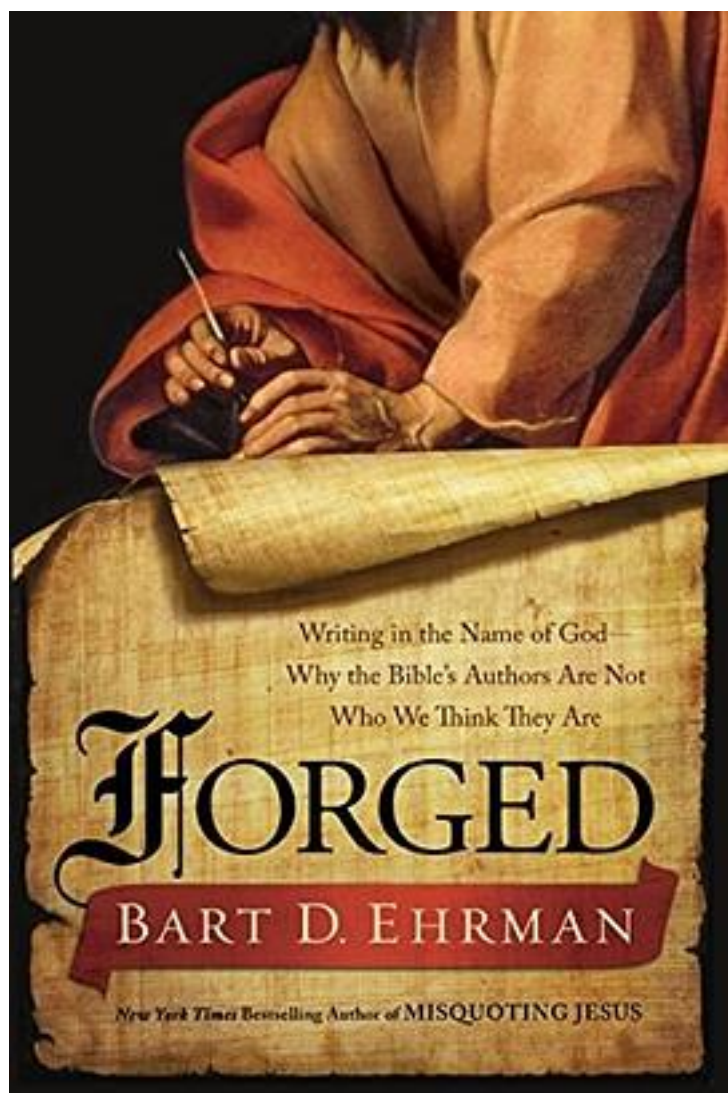


Forged



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著者:Bart D. Ehrman

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It is often said, even by critical scholars who should know better, that “writing in the name of another” was widely accepted in antiquity. But New York Times bestselling author Bart D. Ehrman dares to call it what it was: literary forgery, a practice that was as scandalous then as it is today. In *Forged*, Ehrman’s fresh and original research takes readers back to the ancient world, where forgeries were used as weapons by unknown authors to fend off attacks to their faith and establish their church. So, if many of the books in the Bible were not in fact written by Jesus’ inner circle—but by writers living decades later, with differing agendas in rival communities—what does that do to the authority of Scripture? Ehrman investigates ancient sources to: Reveal which New Testament books were outright forgeries. Explain how widely forgery was practiced by early Christian writers—and how strongly it was condemned in the ancient world as fraudulent and illicit. Expose the deception in the history of the Christian religion. Ehrman’s fascinating story of fraud and deceit is essential reading for anyone interested in the truth about the Bible and the dubious origins of Christianity’s sacred texts.

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标签

神學研究

Ehrman

评论

冒名書信這個說法早已有之，但冒名是否等於虛構則各有不同的說法，說到底可能還是定義之爭。老實說，Ehrman寫來頗平實，回應者卻多動氣，…….

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