

First Pictures



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著者:Joel Sternfeld

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This is the first book of Sternfeld's largely unseen early colour photographs. In 1969 Sternfeld began working with a 35 mm camera and Kodachrome film, and First Pictures contains works from this time until 1980. Here Sternfeld develops traits that appear in his mature work: irony, a politicised view of America, concern for the social condition. But there are also pictures that bear little relation to his later work: colour arrangements that parallel those of Eggleston, as well as street photography which Sternfeld ceased making in 1976. The photographs in First Pictures were made at a time when colour photography was struggling to assert itself against the authoritative black and white tradition, making this book a revelation both in Sternfeld's oeuvre and in the history of contemporary photography.

作者介绍:

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标签

摄影

JoelSternfeld

foto

Photography

艺术

美国

摄影集

摄影集

评论

<http://www.douban.com/photos/album/108700840/?start=0>

Joel Sternfeld，早期照片。Joel Sternfeld和Stephen Shore是一个流派的，他们想要达到的目的和风格，或许是大智若愚

参差不齐。

这种题材挺好。。。。

快~闪

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