

ジョルジュ・バルビエ-優美と幻想のイラストレーター-



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George Barbier (1882–1932) is one of the great French illustrators of the early twentieth century. He is famous for his elegant art deco works that were heavily influenced by orientalism and Parisian couture. Born in Nantes, France in 1882, he skyrocketed to fame and notoriety after his first exhibition in 1911. Known as one of “the knights of the bracelet” for his luxurious and glamorous lifestyle and work, George Barbier also received renown for costumes and set designs he did for theater, film, and ballet. Even today, his modern and stylish illustrations are popular all over the world.

With critical essays on such topics as coloration and composition, this volume is a complete compendium of Barbier’s work. This valuable reference book is categorized by Barbier’s major projects in fashion, book illustration, theater art, and editorial design and is perfect for illustrators and graphic designers as well as a beautiful gift for someone very special.

作者介绍:

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标签

画集

艺术

GeorgeBarbier

画册・作品集

插画

绘画

绘

画册

评论

香喷喷的一本书！（是幻觉）想抱着睡觉（的确也这么做了）

最爱

赤裸裸的欲望

在首尔买到日本出版的法国艺术家画集 当时翻开了就走不动了
一幅一幅画真是漂亮得不得了o>

もらうプレゼント

也有受浮世繪影響的影子呢

内敛，优雅，自信的线条，他的画太美了

迷离

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