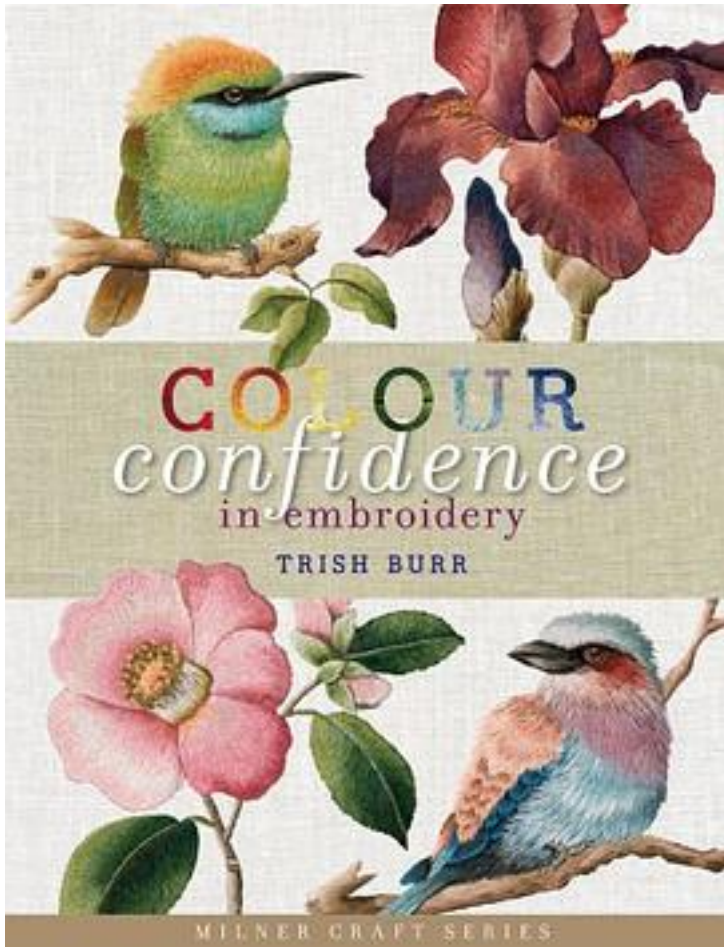


Colour Confidence in Embroidery



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Each aspect is clearly illustrated by example and includes tools for selecting colours, choosing shades that enhance our embroidery, why some shades blend better than others, and the importance of contrast with light and shadow. There are projects to

represent each colour group including stunning roses, camellias, fruit and the much sought-after bee-eater birds, but the highlights of the book for any stitcher have to be the chapters on colour combinations and complementary colours. These include more than 200 stitched examples with DMC thread keys, plus schemes to help choose colours for your own projects. Colour Confidence in Embroidery is the first of its kind on this subject and a valuable resource for any embroiderer. Although based on long and short stitch shading the principles could be applied to any surface or counted thread embroidery.

作者介绍:

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