

Shifting Paradigms in Contemporary Ceramics



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As gallerists and collectors, Garth Clark and Mark Del Vecchio have helped shape the field of ceramics by expanding notions of the medium's possibilities. This comprehensive catalogue features, for the first time in its entirety, their esteemed collection of ceramics, acquired by the Museum of Fine Arts, Houston, in 2007. These

478 works, produced by leading artists from more than twenty countries, range from functional wares and modern vessels to sculptural works and postmodern objects. Together, they represent major shifts in the techniques and aesthetics of ceramics from the mid-20th century to the present day. In compelling essays, Garth Clark and Mark Del Vecchio relate their experiences in building the collection, while other scholars examine the various facets of contemporary ceramics. With detailed entries on 125 featured works, an illustrated checklist of the collection, and artists' biographies, this book promises to be a touchstone reference. "Shifting Paradigms in Contemporary Ceramics" combines vivid new photography of the collection with personal perspectives and new research to present an in-depth look at the crucial artists, movements, and innovations in ceramics over the past seventy years.

作者介绍:

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