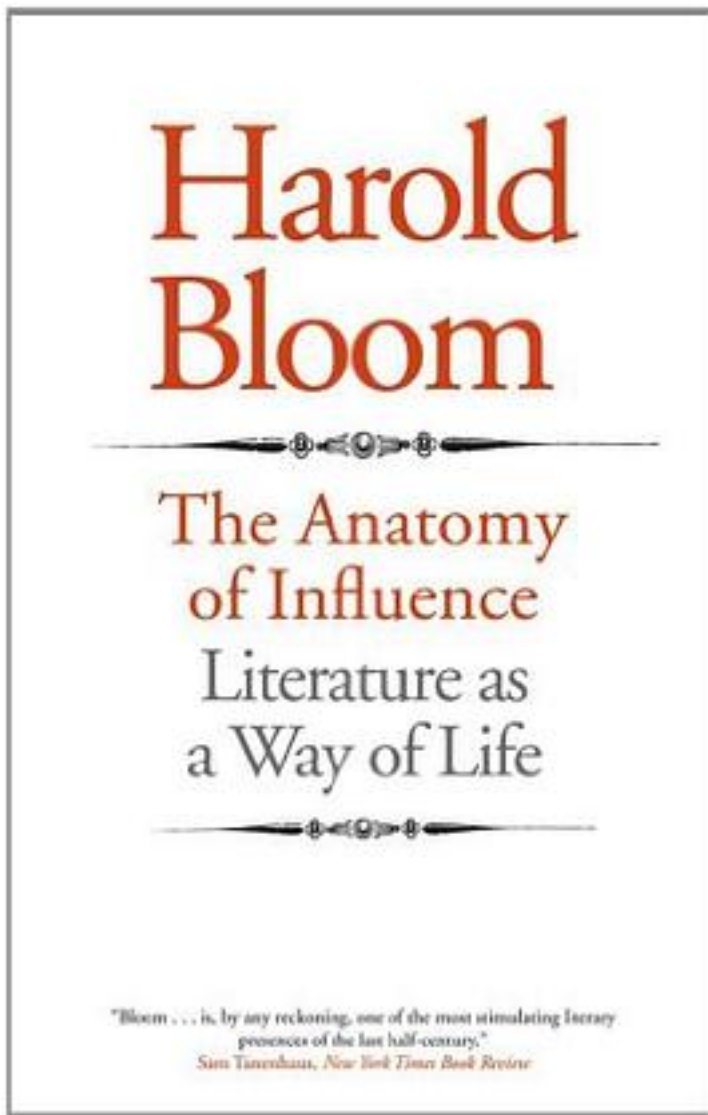


The Anatomy of Influence



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著者:Harold Bloom

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'Literary criticism, as I attempt to practice it', writes Harold Bloom in "The Anatomy of Influence", 'is in the first place literary, that is to say, personal and passionate'. For more than half a century, Bloom has shared his profound knowledge of the written word with students and readers. In this, his most comprehensive and accessible study of influence, Bloom leads us through the labyrinthine paths which link the writers and critics who have informed and inspired him for so many years. The result is "a critical self-portrait", a sustained meditation on a life lived with and through the great works of the Western canon: Why has influence been my lifelong obsessive concern? Why have certain writers found me and not others? What is the end of a literary life? Featuring extended analyses of Bloom's most cherished poets - Shakespeare, Whitman, and Crane - as well as inspired appreciations of Emerson, Tennyson, Browning, Yeats, Ashbery, and others, "The Anatomy of Influence" adapts Bloom's classic work "The Anxiety of Influence" to show us what great literature is, how it comes to be, and why it matters. Each chapter maps startling new literary connections that suddenly seem inevitable once Bloom has shown us how to listen and to read. A fierce and intimate appreciation of the art of literature on a scale that the author will not again attempt, "The Anatomy of Influence" follows the sublime works it studies, inspiring the reader with a sense of something ever more about to be.

作者介绍:

哈罗德·布鲁姆，当代美国极富影响的文学理论家、批评家。1930年生于纽约，曾执教于耶鲁大学、纽约大学和哈佛大学等知名高校。主要研究领域包括诗歌批评、理论批评和宗教批评，代表作有《西方正典》（1994）、《如何读，为什么读》（2000）、《影响的剖析》（2011）等。被誉为“西方传统中最有天赋、最具原创性和最富煽动性的一位文学批评家”。

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书评

“The Anatomy of Influence” is Bloom’s effort — his last, he says — to recalibrate his great theory, only shorn of its “gnomic” obscurities and written in “a subtler language that will construe my earlier commentary for the general reader and reflect...

《影响的焦虑》
一本书，十多个小时，密集地阅读大量的诗人和作品，收获远远大于阅读过程中紧张而激烈的心情。细读之后，收获了大批的书单，更更新或完善了对一些作家、诗人的认识，但更重要的是让我看到接触这些诗人作品的可能性。
在我们没有能力与诗歌直接对话之前，布鲁姆...

1. 新批评 (New Criticism)
布鲁姆无疑是在英美新批评传统中成长起来的学者，他的老师W. K. Wimsatt便是新批评的代表人物之一，其与M. C. Beardsley提出的“意图谬误” (intentional fallacy) 和“感受谬误” (affective fallacy) 成为了支持新批评文论的经典概念，分别切断了...

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