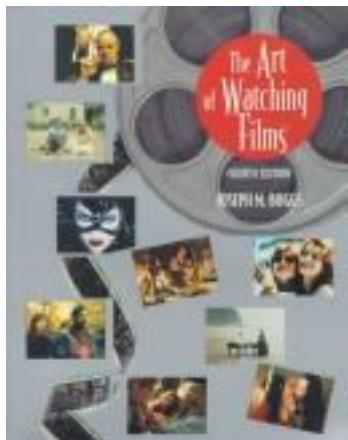


The Art of Watching Films



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著者:Dennis Petrie

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With an emphasis on the narrative film, "The Art of Watching Films" challenges students to take their film experience further by sharpening their powers of observation, developing the skills and habits of perceptive watching, and discovering complex aspects of film art that they might otherwise overlook. "The Art of Watching Films" introduces the formal elements and production process of films, and helps students analytically view and understand films within their historical, cultural and social contexts. The text presents an analytical framework that can be applied to all movies, as distinctly different as "Avatar", "The Girl with the Dragon Tattoo", "Vertigo", "Iron-Man", "Man on Wire", and "The Hurt Locker".

作者介绍:

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标签

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英國---United_Kingdom

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美國---United_States

Joe_Boggs

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评论

Remark: Exploring English Cinema

优点：每章末尾的电影清单和flashback有很好的参考性。缺点：正文结构较乱，内容太基础。实例多，理论少。快速扫完。

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书评

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