Design Research Through Practice

[Design Research Through Practice_下载链接1_](#)

著者:Ilpo Koskinen

出版者:Morgan Kaufmann

出版时间:2011-10-10

装帧:Paperback

isbn:9780123855022

Businesses and the HCI and Interaction Design communities have embraced design and design research. Design research as a field blends methodologies from several disciplines - sociology, engineering, software, philosophy, industrial design, HCI/interaction design -- so designers can learn from past successes and failure and

don't have to reinvent the wheel for each new design (whether it's a digital product, a building, an airplane or furniture). They take into account form, function, and, ultimately, users. Many books exist in the research and academic realm for this field, but none create a usable bridge to design practice. Although business people are embracing design, they are not going to become designers. Design researchers need tools to apply their research in the real world. Design Research through Practice takes advanced design practice as its starting point, but enriches it to build a design process than can respond to both academic and practical problems. The aims of the book are to study three design research traditions that cover methodological directions in current leading research community. Taking you from the Lab, Field and to the Showroom, Ilpo Koskinen and his group of researchers show you successful traditions in design research that have been integrated into processes and products. Bridging the gap from design research to design practice, this is a must have for any designer. Gathers design research experts from traditional lab science, social science, art, industrial design, UX and HCI to lend tested practices and how they can be used in a variety of design projects Provides a multidisciplinary story of the whole design process, with proven and teachable techniques that can solve both academic and practical problems Presents key examples illustrating how research is applied and vignettes summarizing the key how-to details of specific projects

作者介绍:

目录:

[Design Research Through Practice_下载链接1_](#)

标签

设计

Design

用户研究

交互设计

Research

设计研究

design

英文原版

评论

实话实说，看晕了。。

少数拎得清，站得住，在各个领域之间真诚表达的作者。

15年申请phd，写proposal之前看的，当时还在美国工作，天天画草图建模，dress up给客户present累坏啦，也是看个大概。后来开始读phd,导师给了我一本实体书，认认真真读完了，很易懂，设计博士必读的一本书。作为设计师，我很感动，llpo大大提醒大家，设计博士是要和其他类别的博士区别开来的，实践还有设计感，美感也很重要。最简单的一个例子，就是设计学院的phd集会，最后的时候，llpo说：咱们设计学院的博士们的ppt怎么大部分都是那么"工科"呢？嘤嘤嘤，是呀，我也曾经觉得什么grid呀font呀，在严谨的学术气氛下好像完全不重要了。设计万岁～上过学术大牛llpo的设计哲学课，讲了很久意大利的设计，不过光是他的人格魅力已经让我兴奋不已了，可惜llpo离开咱学校了，难过。。。

----
llpo花不少功夫写出来的，质量上乘，可惜个别不影响理解的小错误没在校对的时候查出来。想了解设计研究的历史和未来发展，推荐这本。

亲老师的书，写的真的很全面了，和本科学设计的是完全不是回事，好好学能写出不少好paper，毕竟这个目的也不是做设计，设计只能算是个手段吧，看的过程不断地反省自己做的fyp，是挺混乱的当时，现在终于搞明白了,感恩!!

Design Research Through Practice_下载链接1_

书评

不知道为什么，我总能把ILPO这本书和木心的'文学回忆录'联系起来。两本书相似的地方，就是对各种作品指指点点，串起来讲，十分个人化，十分好看。都是一副鸟瞰的视角。

看到木心讲，自己是下了决心不要工作的。因为那是个折磨人的东西。于是我就想到了ILPO教授。 ILPO作为一...

[Design Research Through Practice_下载链接1_](#)