

Little Women



[Little Women_下载链接1](#)

著者:Louisa May Alcott

出版者:Penguin Classics

出版时间:2012-4-24

装帧:Paperback

isbn:9780143106654

A beautiful new Deluxe Edition of Alcott's beloved novel, with a foreword by National Book Award-winning author and musician Patti Smith. Nominated as one of America's most-loved novels by PBS's The Great American Read.

Little Women is recognized as one of the best-loved classic children's stories, transcending the boundaries of time and age, making it as popular with adults as it is with young readers. The beloved story of the March girls is a classic American feminist novel, reflecting the tension between cultural obligation and artistic and personal freedom. But which of the four March sisters to love best? For every reader must have their favorite. Independent, tomboyish Jo; delicate, loving Beth; pretty, kind Meg; or precocious and artistic Amy, the baby of the family? The charming story of these four "little women" and their wise and patient mother Marmee enduring hardships and enjoying adventures in Civil War New England was an instant success when first published in 1868 and has been adored for generations.

作者介绍:

Louisa May Alcott was born in Germantown, Pennsylvania, in 1832, the second of four daughters of Abigail May Alcott and Bronson Alcott, the prominent Transcendentalist thinker and social reformer. Raised in Concord, Massachusetts, and educated by her father, Alcott early on came under the influence of the great men of his circle: Emerson, Hawthorne, the preacher Theodore Parker, and Thoreau. From her youth, Louisa worked at various tasks to help support her family: sewing, teaching, domestic service, and writing. In 1862, she volunteered to serve as an army nurse in a Union hospital during the Civil War— an experience that provided her material for her first successful book, *Hospital Sketches* (1863). Between 1863 and 1869, she published several anonymous and pseudonymous Gothic romances and lurid thrillers. But fame came with the publication of her *Little Women* (1868– 69), a novel based on the childhood adventures of the four Alcott sisters, which received immense popular acclaim and brought her financial security as well as the conviction to continue her career as a writer. In the wake of *Little Women*'s popularity, she brought out *An Old-Fashioned Girl* (1870), *Little Men* (1871), *Eight Cousins* (1875), *Rose in Bloom* (1876), *Jo's Boys* (1886), and other books for children, as well as two adult novels, *Moods* (1864) and *Work* (1873). An active participant in the women's suffrage and temperance movements during the last decade of her life, Alcott died in Boston in 1888, on the day her father was buried.

目录:

[Little Women 下载链接1](#)

标签

美国

设计

英文版

小说

美国文学

×

Louisa.May.Alcott

Children'sLit

评论

總是因偶然才遇到一本書.Beth的去世寫的如此輕盈平靜,可以接受略帶說教的講故事畢竟構建的理想式的烏托邦.22歲的我在她們身上找到了自己的影子(特別是Jo),感慨自己也正是在從childhood走到womanhood的過程中呀希望成為自己心中的小婦人.

我跟Jane

Smiley缘分奇特，她的小说没看过，倒先看她写的门罗与小妇人导言了。导言没有太多新鲜的干货，无可避免提及Laurie和Bhaer的比较，提到后者是前者的相反面这点倒有点意思。只是后来Bhaer和Jo开设学校，Jo如他所愿不再写作，让我倍感惋惜，却算在另一层面上实现了路易莎父亲的乌托邦之梦。导言还提到路易莎在健康状况恶化了八到十年之后，于父亲死后三天后去世——除了可能患有胃癌之外，她在1862年接受了甘汞（氯化汞）作为伤寒的治疗药物，并在余生中承受着它的不良影响。但即便这样，她仍两度前往欧洲，看看这个世界，以及收养过世姐妹的孩子，养活整个家庭。这套手绣版如果真要收藏，买英文版即可，中文版翻译实在味同嚼蜡。

在商務印書館看到這個裝幀版本被美史了

在broadway的书店看到封面就觉得好美啊～～一下子就买了。。。。现在再重温一遍。。。

小时候读过中文版，角色、情节肯定早就不记得了，但很奇怪，四个女孩叽叽喳喳的场面却异常熟悉，像一直没有忘。读完之后破案了：小时候应该只读了Part 1，然鹅结局直接被Rachel剧透了…………两遍…………/这本书里出现最多的形容词绝对是tender!

圣诞节的早晨慢慢读完了《小妇人》，太喜欢这版的封面了，虽然我买的不是这本。

竟然Patti Smith序言 重温 // Into each life some rain must fall, Some days must be dark

and sad and dreary.

23 days, I love Jo, she seemed to live in a happy world of her own, only venturing out to meet the few whom she trusted and loved.

文风非常像是19世纪的英国女作家（赞美），对家庭生活的描写细致甚至到琐碎（赞美），偶尔出现对人生的思考把这本书从文笔好/反映社会现状的等级提升到了伪哲学的等级（赞美）

描述Beth死亡的段落是我读过最美的并且对死亡最坦然的，当然Beth在现实生活中也是这样坚强的女性。真实生活中的Beth生病却拒绝吃药，死前说 “I can best be spared of the four”，意思是四姐妹中她的死是对家庭/社会带去最小损失的。感觉她要是活过22岁，说不定可以当个哲学家，可惜了。

最开始在《老友记》看到Joey在读哈哈哈哈哈然后自己找来看才发现真的上瘾也许不乏说教色彩但原著初版的时代或许是需要这样的价值观的四姐妹是女性的缩影不妄加评论对错优劣 都有选择的权力 毕竟是各自的生活

6/22. part

one還是非常吸引人的。本人還是無法接受Jo和Laurie的結局，而且第二部分有點無聊了。說實話，這故事的價值觀實在是有點聖母，照這種觀念和方式生活不見得會特別開心吧？按正常人的標準。well，當重溫下少女心。同意這書適合10到15歲的女孩。

Finally got to finish this wintery read before spring comes. I've been finding it hard not to get upset when reading old feminine stuff. Fortunately, Not all free souls have to die anymore.

小时候在病床上读完的书

在外文書店里買了好多年，最近才開始讀。後半部分漸入佳境，尤其是Teddy失敗的告白以及Beth的離去，都寫的如此真摯、輕盈，讓人心疼。最後烏托邦式的大團圓結局了讓我不滿。Emma

Watson在採訪的時候說到Louisa寫書的時候仿佛是把自已的不同特質放到了這四個女

孩中，但每個女孩都有一個特點，都是在朝著自己選擇的方向去生活。而所謂女權就是 Freedom, 是給予女孩有權利去選擇生活，不是man hatred.

[Little Women 下载链接1](#)

书评

[Little Women 下载链接1](#)