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著者:Toni Morrison

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America's most celebrated novelist, Nobel Prize-winner Toni Morrison extends her profound take on our history with this twentieth-century tale of redemption: a taut and tortured story about one man's desperate search for himself in a world disfigured by war.

Frank Money is an angry, self-loathing veteran of the Korean War who, after traumatic experiences on the front lines, finds himself back in racist America with more than just physical scars. His home may seem alien to him, but he is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from and that he's hated all his life. As Frank revisits his memories from childhood and the war that have left him questioning his sense of self, he discovers a profound courage he had thought he could never possess again.

A deeply moving novel about an apparently defeated man finding his manhood—and his home.

作者介绍:

托妮・莫里森(1931—)

美国著名女作家。1931年生于俄亥俄州,曾在兰登书屋担任高级编辑,后赴普林斯顿大学等校任教。代表作有《最蓝的眼睛》《所罗门之歌》《宠儿》《爵士乐》《爱》《

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恩惠》等,曾获普利策小说奖、美国书评家协会奖、美国国家图书奖等多项大奖。199

通過拯救妹妹,"我"也擺脫了戰爭創傷,拯救了自己。寫戰爭後遺症的作家很多,莫里森寫得很一般。妹妹療傷后那段"自已自己可以拯救自己,不要讓任何人定義你"很雞湯,且太過明白顯露。風格跟A Mercy很像,一大堆描寫後,一個過分明顯的昇華。莫里森啊,你的晚期作品不行啊!

无论那个家乡是多么无聊沉闷,但永远是能给你治疗和救赎的家乡,哪怕你经历的是最可怕的战争创伤或种族主义戕害。最喜欢家乡大婶给Cee治病那段,最震撼的是Frank的独白。这种小说在莫里森手里简直是若烹小鲜,她不只是在书写黑人的哀歌,她在告诉我们:回家,回家
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0,在美国社会重重不平等环境中,从朝鲜战场回来的黑人士兵,迈过了种族、家庭、

亲友、爱情的不幸,与她的妹妹渐渐振作起来的故事。正好与最近美国枪杀黑人的事件有一点联系。 1,托尼莫里森老太太的书,因为音乐和诺奖而开始读,就是那本《爵士乐》,然后读了《宠儿》,这本《...

说实话,这本小说读的很快,一气呵成就读完了,文字感觉挺流畅舒服的。只是一遍读下来虽然感觉她不过用现实简约的笔触讲述了一个直接的故事,然而就这样不怎么复杂的故事情节却好像有些懵懂又有些朦胧,细细品味才发现托妮·莫里森写作技巧之高深与凝练足以让人叹为观止,难怪...

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