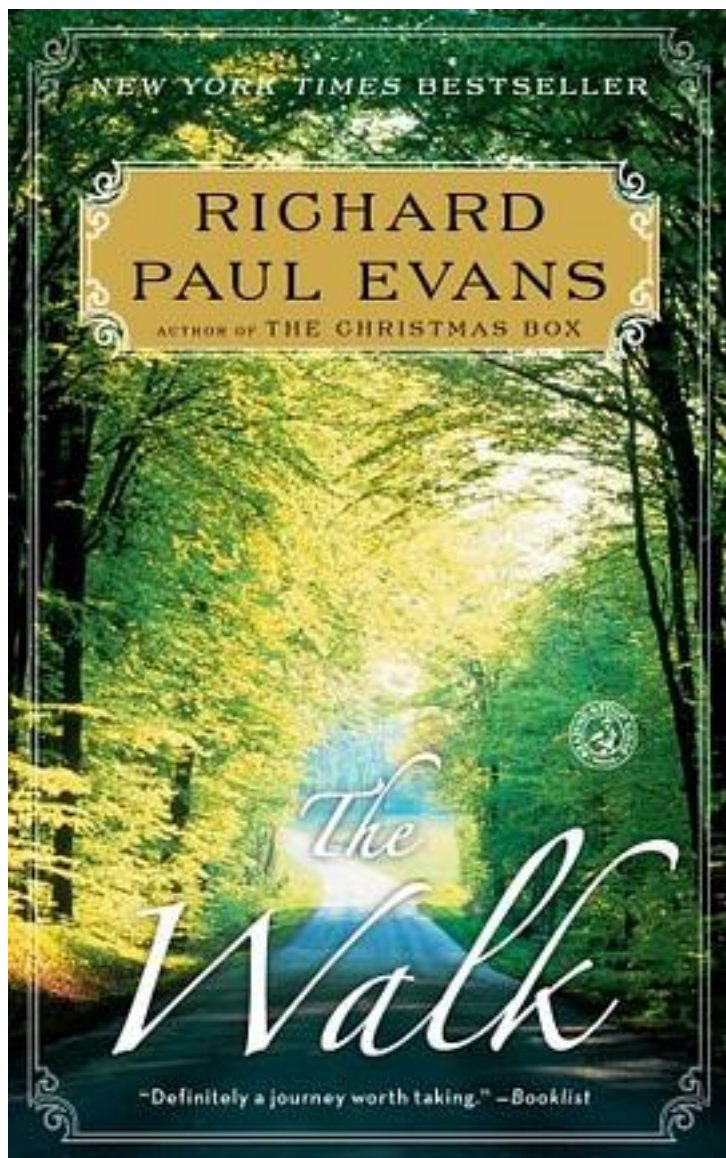


The Walk



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著者:Robert Walser

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Robert Walser's preferred alternate version of his classic tale. In a new translation by Susan Bernofsky, *The Walk* is an elegant consideration of walking and the philosophical musings it engenders.

A pseudo-biographical “stroll” through town and countryside rife with philosophical musings, *The Walk* has been hailed as the masterpiece of Walser’s short prose. Walking features heavily in his writing, but nowhere else is it as elegantly considered. Without walking, “I would be dead,” Walser explains, “and my profession, which I love passionately, would be destroyed. Because it is on walks that the lore of nature and the lore of the country are revealed, charming and graceful, to the sense and eyes of the observant walker.” *The Walk* was the first piece of Walser’s work to appear in English, and the only one translated before his death. However, Walser heavily revised his most famous novella, altering nearly every sentence, rendering the baroque tone of his tale into something more spare. An introduction by translator Susan Bernofsky explains the history of *The Walk*, and the differences between its two versions.

作者介绍:

Robert Walser (1878–1956) was born in Switzerland. He left school at fourteen and led a wandering and precarious existence working as a bank clerk, a butler in a castle, and an inventor's assistant while producing essays, stories, and novels. In 1933 he abandoned writing and entered a sanatorium—where he remained for the rest of his life. "I am not here to write," Walser said, "but to be mad."

Susan Bernofsky is the acclaimed translator of Hermann Hesse, Robert Walser, and Jenny Erpenbeck, and the recipient of many awards, including the Helen and Kurt Wolff Prize and the Hermann Hesse Translation Prize. She teaches literary translation at Columbia University and lives in New York.

目录:

[The Walk_ 下载链接1](#)

标签

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评论

前半部疑似话痨，以去纳税为界，后半部惊为天人！实在是天才手笔了！

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书评

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