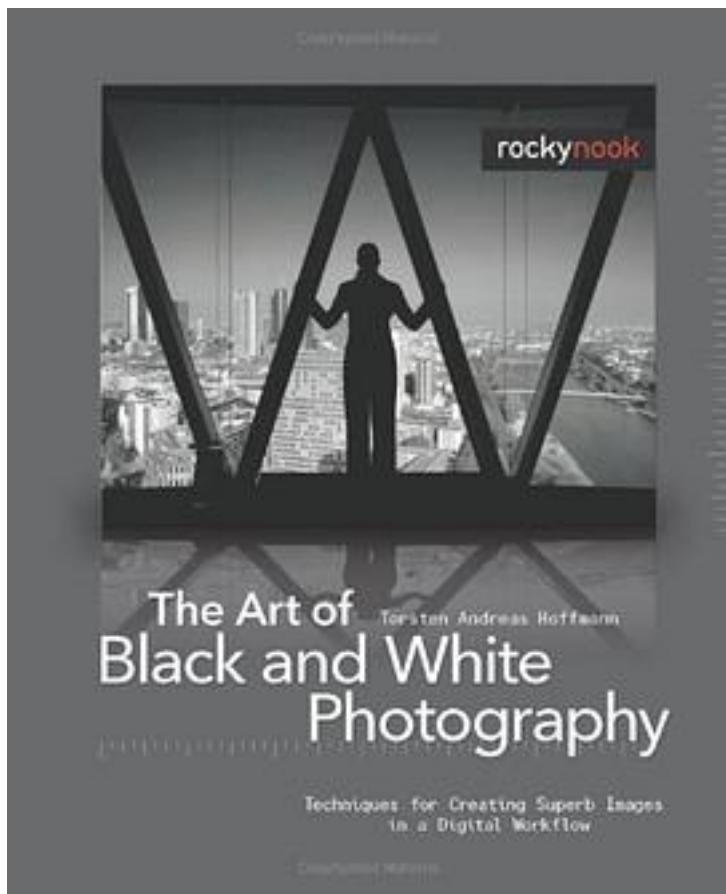


The Art of Black and White Photography



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著者:Hoffmann, Torsten Andreas

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In The Art of Black and White Photography author and photographer Torsten Andreas Hoffmann focuses on image composition and image capture, with an emphasis on the creative aspects of black and white photography. After introducing the ground rules of composition, Hoffmann illustrates their applications with his own stunning black and

white images that cover a number of photographic genres, including architecture, street photography, portraiture, and surreal photography. Also discussed are the elements of a "photographic language", which distinguishes creative photography from random shooting. Finally, you will learn valuable post-processing techniques, mostly using Adobe Photoshop, that emphasize the functions necessary for creating outstanding black and white images. This second edition has been updated to include Photoshop CS5, as well as brand new images, content, and a revised layout.

作者介绍:

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