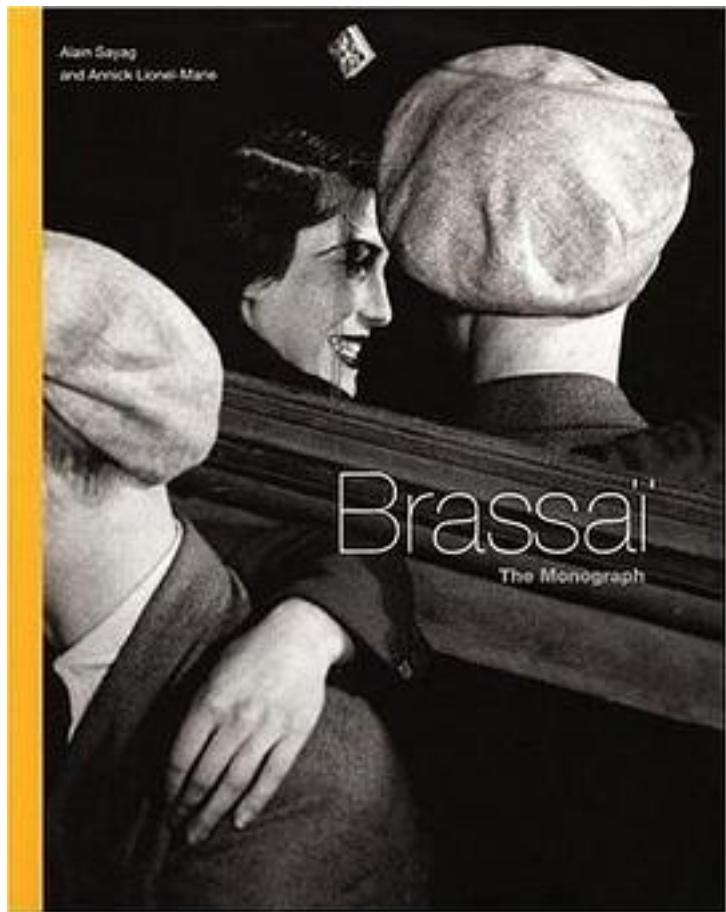


Brassaï



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著者:Morand, Paul

出版者:

出版时间:2012-4

装帧:

isbn:9782080200990

Arriving in Paris in 1924, Brassaï rapidly became a shrewd observer of nocturnal Parisian life. He sensed that photography was the tool that would allow him to document his vision of a dying society.

Fascinated by the night, which he found disconcerting, enigmatic, and suggestive, Brassai photographed its every aspect, from police to prostitutes to the homeless to socialites, all in a dreamlike and mysterious manner. In sixty-four images, Brassai succeeded in remarkably capturing this unique ambience. This book, meticulously assembled by Brassai himself, signifies the birth of the artist.

Brassai, originally from Hungary, traveled to Paris in 1924, where he began to associate with the avant-garde artist community, in particular with Picasso and the Parisian surrealist circles. He quickly established himself as one of the most original photographers of his generation.

作者介绍:

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标签

摄影

Photography

Brassai

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2018

评论

有神快拜！

夜

Real art makes people nervous and uncomfortable... don't interpret, but just feel... feel
Paris by night

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书评

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