

# Against Art



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著者:Tomas Espedal

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In contemporary Norwegian fiction Tomas Espedal's work stands out as uniquely personal; it can be difficult to separate the fiction from Espedal's own experiences. In that vein, his novel *Against Art* is not just the story of a boy growing up to be a writer, but it is also the story of writing. Specifically, it is about the profession of writing—the routines, responsibility, and obstacles. Yet, *Against Art* is also about being a father, a son, and a grandson; about a family and a family's tales, and about how preceding generations mark their successors. It is at once about choices and changes, about motion and rest, about moving to a new place, and about living.

作者介绍:

Tomas Espedal is the author of several novels and prose collections, including *Tramp*, also published by Seagull Books. James Anderson's literary translations from the Norwegian include *Berlin Poplars*, by Anne B. Ragde; *Nutmeg*, by Kristin Valla; and several books by Jostein Gaarder.

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