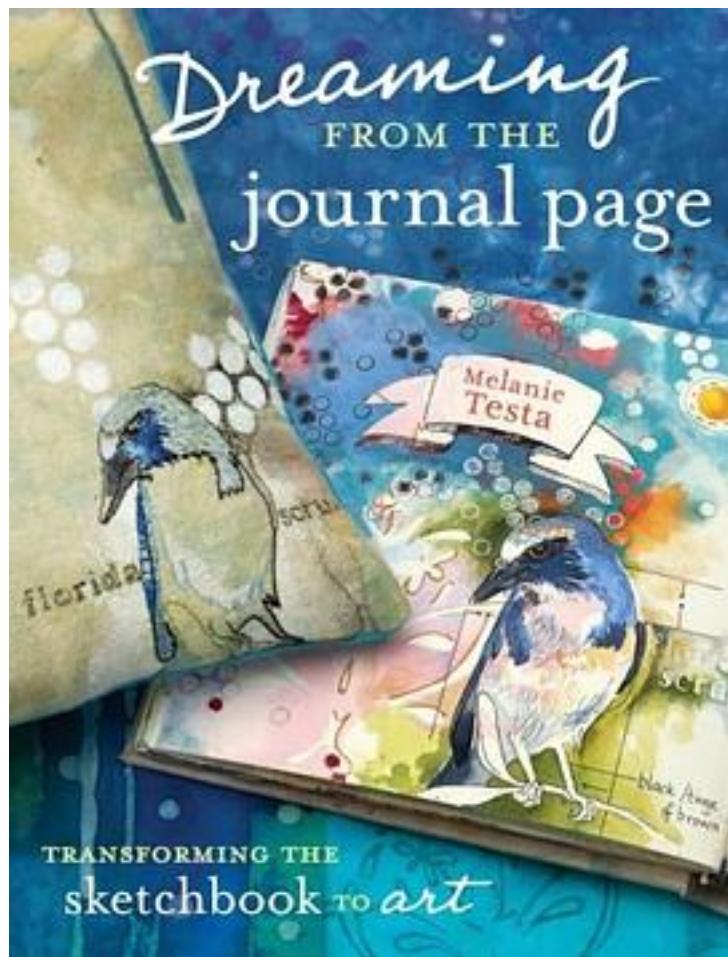


Dreaming From the Journal Page



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The artist's journal is a great place to start a library of personal marks, doodles and ideas. The reader is introduced to basics such as choosing a journal and then immediately guided into techniques such as colour mixing, drawing and a variety of

surface designs. The reader is encouraged to experiment and play in the journal to try out new directions for creating works of art. The art journal becomes the starting point for bigger projects. In addition to step-by-step techniques for working in a variety of media, each chapter features one or more jumping-off points to show the reader how to move out of the journal and onto an actual project. In the final chapter, Melanie steps out three journal spreads to show how many techniques learned previously are layered and worked together. By using the art journal in this way, the reader learns confidence in developing their ideas into tangible works of art.

作者介绍:

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