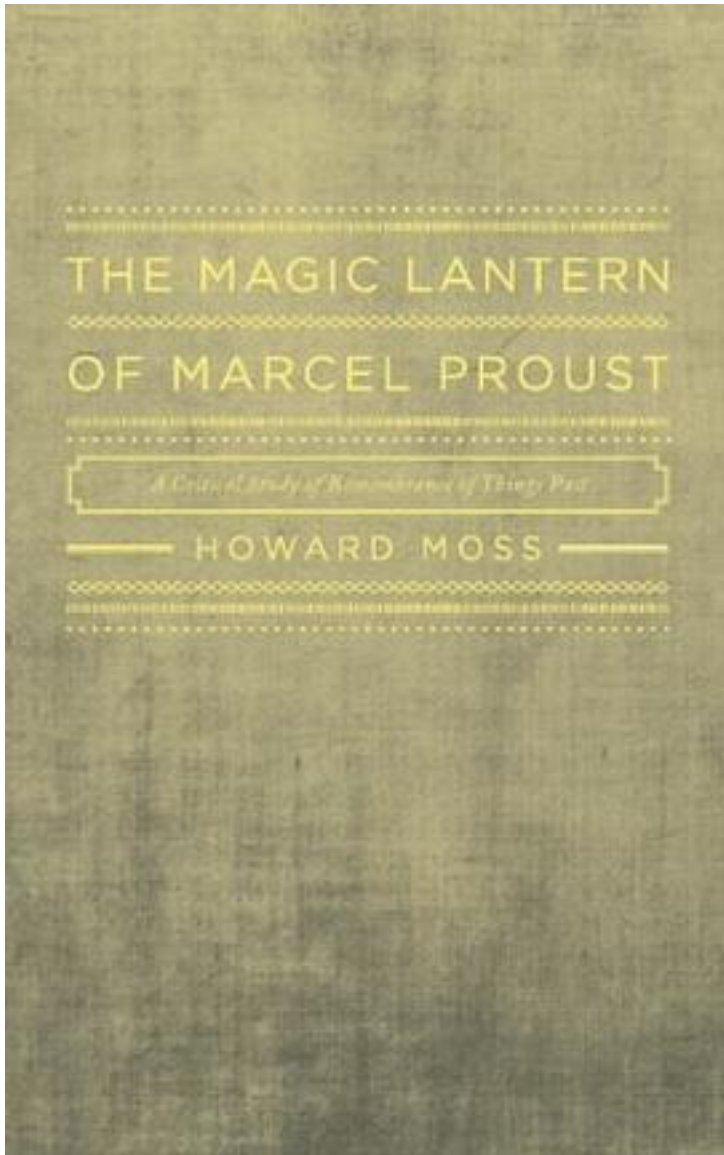


The Magic Lantern of Marcel Proust



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In this short, straightforward, and beautifully written guide, Howard Moss deploys just the right touch of allure and explanation to enrich any reader's experience of Marcel Proust's great novel. Moss deftly describes the book's intricate form and recurrent themes, turning complications into pleasures to be enjoyed (rather than puzzles to be suffered). Read Moss on Proust before starting "In Search of Lost Time," after finishing it, or any time in between. Howard Moss was poetry editor of "The New Yorker" from 1948 until his death in 1987. He won the National Book Award in 1972 for "Selected Poems."

作者介绍:

目录:

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标签

Proust

评论

標註雙倍五星！想像霍华德莫斯是和作者有同樣的感受力、想像力、智慧和語言表達能力的朋友，為你講述他閱讀思考的點滴感受。非常精巧的六章組成的一本小書，首尾兩章呼應中間以花園、窗、宴會、尖頂窺探普魯斯特人物的世界和他的寫作的奧秘。莫斯和普魯斯特一樣，從感受中建築聯想和思索，認識情感、社會、記憶、時間的實質。第五章“尖頂”中提出記憶的三種形式：有意識、無意識、與不自覺；區別於弗洛伊德的無意識記憶，不自覺記憶才是同時在發生的過去和當下復生感受的記憶，是真正的發現和創造。僅這一例可說明莫斯敏銳覺悟的深刻，超越尋常的理論辨析。這是遠勝於絕大多數文學評論著作的文學批評。字字珠璣。可嘆啊，不為人所知。

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