

Nobrow



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"Reports of print's demise have been greatly exaggerated, as proven by Nobrow's

alluring, jewel-like publications, truly special books to treasure and caress."--Paul Gravett, author of "Graphic Novels: Stories to Change Your Life" This will be an entirely new incarnation of our biannual journal as we double the number of pages to include comics and graphic short stories. At 120 pages it not only presents the very best of illustration talent out there, but also devotes half of its pages to the world of comics, where we showcase talent from the established as well as the new, all the while keeping true to our Nobrow spot color aesthetic. The theme of this issue "The Double" explores the sinister concept of the doppelganger, one that has appeared in literature and mythology since our earliest written records. From Greek and Norse mythology to Percy Bysshe Shelley, Fyodor Dostoyevsky, John Donne, and Johann Wolfgang von Goethe, the idea has held the human imagination, fascinating and terrifying us in equal measure. Now we turn it over to sixty illustrators and graphic storytellers to interpret as they wish, each taking on one double page spread. Includes illustrations from: Andrea Kalfas, Katja Spitzer, Gwenola Carrere, Viviane Swartz, Golden Cosmos, Chuck Groenink, and many more. Includes comics from: Kevin Huizenga, John Martz, Gemma Correll, Matthew Forsythe, Michael DeForge, Roman Muradov, Scott MacDonald, Malachi Ward, Luc Melanson, Ana Alberro, and many others. With a cover by award-winning cartoonist and illustrator Tom Gauld. Alex Spiro and Sam Arthur are creative directors of Nobrow Press, based in London, England.

作者介绍:

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标签

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GraphicNovel

绘画

UK

Illustration

评论

Story of another me, story of the double.

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书评

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