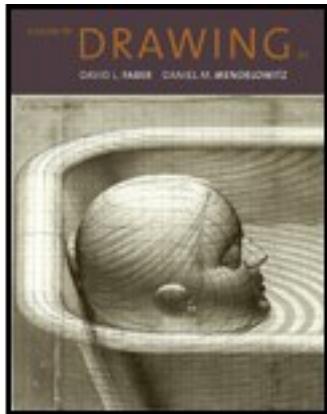


素描指南 第8版



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The best-seller for the introduction to drawing course, A GUIDE TO DRAWING provides an excellent balance of classic, historical examples from around the world coupled with the most current images that reflect the state of the art of drawing. The text provides a systematic and sound course of instruction, beginning with an introduction to the nature of drawing and an invitation into the initial experiences of drawing, both underscored by an emphasis on the importance of learning how to see. The text moves through chapters on art elements, drawing media and subject matter, concluding with more advanced topics that can be used in subsequent courses, encouraging readers to keep this text as a reference throughout their studies and into their careers as artists. The Eighth edition of A GUIDE TO DRAWING covers the most relevant drawing topics being taught today, with more emphasis on fundamentally expressive powers of drawing as a contemporary visual language, and more emphasis on coordinating sight and thought processes while drawing.

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书评

从5月底开始啃这本大部头（喂你不是下的pdf吗！），本来打算好好地跟着完成每个练习的，但中途找到离家近的画室上课去了就停了一段。

这个月再翻开来打算认真读，练习什么的发现和之前看的另一本也是教科书级的有些大同小异就没做了。坚持读完第五章“线条”时已经顶不顺，后面...

买不到了

.....有人可以买到吗？？？

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